

DESIGNING ARCHAEOLOGY 2016 INTERNATIONAL CALL FOR PROJECTS VIA DEI FORI IMPERIALI

DEADLINE FOR COMPETITION APPLICATION: **30 APRIL 2016**

DEADLINE FOR COMPETITION DOCUMENTS PHASE ONE: **20 MAY 2016**

DEADLINE FOR COMPETITION DOCUMENTS PHASE TWO: **01 AUGUST 2016**

PAST WINNERS

2010

- **Joao Luis Carrilho Da Graca** (Portugal) Archeological Site Praca Nova of di Sao Jorge Castle in Lisbon, Purtugal
- **Career Acheivement Award to Rafael Moneo** (Spain) Museum of Roman Art at Merida, Spain

2011

- **Nieto Sobejano Arquitectos** (Spain) Madinat al Zahara Museum at Cordoba, Spain
- **Career Acheivement Award to Guido Canali** (Italy) Museo Archeologico di Santa Maria della Scala in Siena, Italy

2012

- **Career Acheivement Award to David Chipperfield** (England) Neues Museum in Berlin, Germany

2013

- **Career Acheivement Award to Peter Eisenman** (United States) Piranesi Variations, the Campus Martius of Ancient Rome

2014

- **Gonçalo Byrne Arquitectos** (Portugal), Machado de Castro National Museum, Coinbra, Portogallo
- **GTRF Associati** (Italia), Musealizzazione dei Mosaici dell'Aula di Cromazio, Aquileia, Italia
- **Premio alla Carriera a Josè Ignacio Linazasoro** (Spain), Escuelas Pías de Lavapiés Cultural Centre at Madrid, Spagna

2015

- **Career Acheivement Award to Bernard Tshumi** (Switzerland), Athens Acropolis Museum, Greece.

2016

- **Career Acheivement Award to Yoshio Taniguchi** (Japan), Horyuji Treasures Gallery, National Museum, Tokyo, Japan

ARTICLE 1: OBJECT

The Accademia Adrianea for Architecture and Archaeology, in partnership with the Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori di Roma e Provincia and the related Dipartimento Beni Culturali and Area Concorsi, establish the III INTERNATIONAL CALL FOR PROJECT for VIA DEI FORI IMPERIALI on the issues of the requalification and re-signification of the urban axis, of the understanding and usability of the archeological, architectural and urban, cultural heritage in general, and in particular the monumental route that connects Piazza Venezia to the Colosseo in Rome.

The call is integral to the XIV Edition of the Piranesi_Prix de Rome, which will take place in Rome and Villa Adriana from the 24th of August to the 5th of September 2016 and is also tied directly to the International Conference *“ROME’S CENTER. PROJECTS AND IDEAS FOR VIA DEI FORI IMPERIALI”* which will be held in Rome, at the Sala Convegni de la Casa Dell’Architettura Acquario Romano, on the 29th and 30th of August 2016, at which venue, the selected projects will be presented.

ARTICLE 2: OBJECTIVES OF THE INTERNATIONAL CALL FOR PROJECT

The International Call for Project for Via Dei Fori Imperiali is a project based scientific consultation. The Call is organized to achieve the following objectives:

- 1) **To award the Piranesi Prix de Rome 2016**, to the project proposals that best interpret the relationship between architecture and archaeology in the context of urban re-signification, rehabilitation and transformation, both permanent and reversible of Via dei Fori Imperiali and the urban, architectural and archeological network connected to it, and in relation to the Rome’s Central Area.
- 2) **The analysis and understanding of the state of the art** in architectural design for cultural heritage sites by way of a competitive project based international event with scientific and artistic implications focused on one of the most important urban and archeological area in the world.
- 3) **To organize an international conference** as per the previous article, dedicated to the presentation of selected projects by their authors. These presentations are integral to the competition process.
- 4) **To build an exhibit of the selected projects** concurrent with Piranesi Prix de Rome 2016 activities, or alternatively, in other dates in Rome and other venues.
- 5) **To publish an academic-scientific text**, that will be a methodological reference for institutions and designers engaged in cultural heritage.

ARTICLE 3: TARGET AUDIENCE

The International Call is conceived with the idea of a design group bringing together University and Profession. In particular, the Call is limited to university professors affiliated with an Italian or other country School or Department of Architecture, in partnership with an internationally operative architectural office from Italy or other country. The goal of this partnership is to bring together competencies matured in the academic setting to *best practices* in the profession; with the understanding that these competencies constitute essentially and unified and unseparable corpus belonging to both dimensions, if also with specificities deriving from unique visual perspectives.

More specifically the university group should be:

- Affiliated to a School or Department of Architecture;
- Must be composed of a component that is design oriented at various scales, and of a component that is archeological and historical-cultural.
- Must be guided by a university professor affiliated with a design or restoration area, with expertise in ancient and modern architecture, as well as the museographic discipline;
- Must be composed of one or more designers (with expertise in architectural, urban, architectural and archeological preservation and restoring, and the museographic disciplines) and at least one urbanist (expertise in mobility) and one structural engineer. It is further required to have an archeologist, an art or architectural historian, as consultants, which can be from outside the referenced School or Department;
- The group curriculum vitae should include scientific publications and publications referring to cultural heritage and architecture and specifically for archeological sites, in addition to design experience in the same area, which qualifies the group in terms of built works. The curriculum of the group is the sum of the individual curricula of the components of the group, with each title making specific reference for to the individual author or authors if part of a group.

The term “university professor” means a full time university professor or researcher that can cover the role of coordinator of the group in partnership with the international professional. The group may include part-time professors, contract or fellowship professors, doctoral fellows from the same School and students who will receive CFU (credits).

It is possible to have multiple groups affiliated to the same School or Department of Architecture, each with its own professional partner.

The Professional Architectural Studio must be high profile and international and in possession of a curriculum that shows evidence of continued participation in international competitions where at least one win or prize or other recognition which attests to the commitment with regard to design for architecture for cultural heritage.

Furthermore, in the curriculum of the university or professional group there should appear the following works or design experiences:

- Museums and in particular, archeological museums, archeological exhibit designs, or museum structures built in archeological contexts.
- Structures or covering systems to protect archeological remains and excavations.
- Restructuring interventions intent on rehabilitating archeological artifacts, which include the volumetric reconstruction or reintegration of parts of these.
- Service structures for public use (access, hospitality, welcoming structures) supporting the fruition of archeological areas.
- Temporary installations in archeological contexts.

The professional studio should be international in character. The principal of the studio may also be a university professor emeritus, or active, but not full-time.

The group so formed, must be coordinated by both individuals described above (professor and professional), that will operate sharing responsibility and strategic decisions.

ARTICLE 4: PARTICIPATION

Participation in this CALL is limited to projects to be presented according to the indications outlined in the next article below. **The consultation is articulated in two phases.** The first involves the selection of an appropriate number of proposals, in keeping with the objectives indicated in articles 2, 3 and 5 of the Call, as better specified in article 8.

The selected projects will receive a NOMINATION and will be presented in a public session at the sala convegni della Casa dell'Architettura Monday, 29 August 2016, during the "ROME'S CENTER. PROJECTS AND IDEAS FOR VIA DEI FORI IMPERIALI" conference and eventually on exhibit for the Piranesi_Prix de Rome XIV Edition 2016 at the Casa dell'Architettura_Acquario Romano, or later in other venues.

A requirement of participation in the CALL and thus the Piranesi_Prix de Rome XIV Edition 2016 is the presentation of the project at the conference to which the groups are required to attend.

The presentation must be made by one of the two coordinators of the group (professor or professional) or by someone by these designated.

Participation in the International Call must be preceded by application to download from the official site www.accademiaadrianea.net and reload the duly completed at the bottom of the appropriate form (ANNEX A) **on or before 30 APRIL 2016**.

Participation in the International Call does not include professional commissions but only scientific and artistic recognition, and does not foresee further design development.

ARTICLE 5: INCOMPATIBILITY

Relatives, up to the fourth degree, of jurors as well as individuals with spousal or work dependent or employee relations with jurors are ineligible to participate in the International Call.

ARTICLE 6: AWARDING THE PIRANESI_PRIX DE ROME

The selected projects (NOMINATIONS) presented at the conference on 29th AUGUST 2016 at the Casa dell'Architettura, will compete for the Piranesi Prix de Rome XIV Edition 2016 award. The projects will be subjected to a review by a jury partially different from the scientific committee brought together for the conference. This jury, partially different from the jury of the preceding selection, will award the Piranesi Prix de Rome to the project which is more significant as the best expression of design quality and sensibility to the specific design problems engaging architecture for archaeology and specifically for the Rome's Central Area and the Via Dei Fori Imperiali.

The winner will be announced publicly at the end of the conference on the 30th of August 2016, at the Sala Conferenze of the Casa Dell'Architettura Acquario Romano in Rome.

ARTICLE 7: COMPETITION GOAL AND CONTENT

The object of the competition is the requalification and re-signification of the axis of Via dei Fori Imperiali (from Piazza Venezia - Piazza Madonna di Loreto to the Colosseo al Colle Oppio – Piazza del Colosseo), to be understood as well as connection between modern and archeological city. The projects must be an expression of a thorough study on the relationship between architecture and archeology in the complex relation between and among the monuments that impede on the axis and offer architectural, landscape, and museographic solutions relative to the following points:

- Requalification and eventual redesign of the section of the street axis (with respect to vehicular traffic, the crowding of tourists during festivities and events, as well as the fruition of the archeological level), considering the potential construction process based on the archeological excavations and the simultaneous construction of the structure supporting the street plane;
- Redesign and eventual covering of the so called Auditorium of Adriano in Piazza Madonna di Loreto, at the intersection of Piazza Venezia and the Via dei Fori Imperiali;
- Creation of a system of connections – at both the level of the current city and the ancient one – between the Fori Imperiali di Cesare, Traiano, Augusto, Nerva, with the Tempio di Pace and i Fori Republican, considering possible solutions starting from the permeability of the substructure of the roadway;
- Design of a new main entrance to the Foro Romano, near the Basilica Massenzio, and other entrances to be located along Via dei Fori Imperiali (from Clivo Arentario-Foro di Cesare and from the Argiletum-Foro di Nerva).
- Design of a new museum pavilion referring to the Area Archeologica Centrale to be positioned, according to the strategic decisions taken by each group,
 - a) on the hill of the Velia near the Scalinata Belvedere Antonio Cederna and of Villa Rivaldi Silvestri;
 - b) on the Colle Oppio, on the remains of the so called Terme di Tito, near the Domus Aurea, or
 - c) on the Ludus Magnus, between Via Labicana and Piazza del Colosseo.
- Relocation of the Forma Urbis Marmorea Severiana, originally in the Tempio della Pace;
- Redesign of the scenographic aspect of the axis Tempio di Roma – Colosseo, by way of a three-dimensional proposal for the pronaos of the Tempio, completion of the floor of the arena of the colosseo and the redesign of the interstitial area between to the two monuments.

This content is organized into five project programs, of which each team must develop at least three, chosen on the basis of the strategies of the group using the priorities indicated in the Preliminary Design Document attached to this Call. The groups are naturally free to develop all five programs, if they find this opportune for a further design and theoretical investigation.

ARTICLE 8: JURIES

There will be two juries.

The first called the Selection Committee Jury (CDS) is charged with:

- Formal review of submitted curricular documentation by the participant groups for adherence to the requirements of the call as per Article 2.
- Review of the quality and adherence of the works presented to the goals of the International Call and entitled “Program and Project” including a written statement on the methodological organization of the relationship between architecture and archeology and between contemporary city and archeological city, as well as a description of the project and the interventions proposed.

The Selection Committee is named by the Accademia Adrianea and is composed of:

- The President of the Accademia Adrianea di Architettura e Archeologia, Prof. Romolo Martemucci with mandate as President;
- The Director of the Piranesi Prix de Rome, Prof Luca Passo Peressut;
- The member designated by the Consiglio Nazionale dell’Ordine degli Architetti, Prof Livio Sacchi;
- The member designated by the Ordine degli Architetti Paesaggisti Pianificatori e Conservatori della Provincia di Roma, Arch. Paola Rossi;
- The member designated by the Comitato Scientifico del Piranesi Prix de Rome, Prof Luigi Spinelli;
- The curator of the Piranesi Prix de Rome, Prof Pier Federico Caliarì, with secretarial function.

The Selection Committee jury will use the following evaluative criteria:

- a) The adherence of the “Design Program” to the overall scientific objectives of the Accademia Adrianea which for the basis for the III International Call, and thus the evidence in this document of the disciplinary research aspects pertaining to the relationship between architecture, archaeology and museography.
- b) The overall quality of the projected works with reference to originality exhibited in the relationship between architecture and archeology with particular reference to:
 - -the quality of the projected solutions that have “physical contact” with archeology and monuments,
 - -the quality and communicative strength of the project, aiming at the understanding and recognition of the sites,
 - -the non pertinence of the design exclusively to restoration.

The second jury, so called Scientific Committee (CS), will be designated later for the awarding of the Piranesi Prix de Rome Edition 2016. This jury will be made up of the first jury members to which other members will be added; nominally 5 to 7 members related to the University (historical and design disciplines), to the Soprintendenze involved with the Call, and to the editorial groups of this discipline.

The members of the new jury (Scientific Committee) will be communicated by April 30, 2016.

ARTICLE 9: PHASE ONE PRESENTATION REQUIREMENTS (Deadline 20 MAY 2016)

Required Submission for the Phase One

For the selection of the projects sent to the III International Call destined for the objectives mentioned in article 2, paragraphs 1, 3, and 5 the required submission includes:

- a) **A bound folio in A3 format, entitled CURRICULUM, horizontally arranged**, organized with text and documentation relative to the university group, as well as the internationally recognised professional group, the evidence of the scientific, research and design activity quality of the university group, relative to the relation between architecture and archeology with specific reference to design experience with musealization of archeological sites, and of the quality and adherence of the built works and projects of the design studio with specific reference to the intervention types outlined in article 3 paragraph 3 of this Call.

The folio, inclusive of text and images necessary to better comprehend the curricular quality, must be composed of a maximum of ten pages plus the cover and rigid end cover. Comprehensively eleven pages to be composed on one side only (the back of each page is to be left blank) and organized thus:

- Illustrative cover page containing the name of the School of Architecture or Department plus the name of the International Design Studio (for example: *Illinois Institute of Technology, College of Architecture + Ludwig Mies Van der Rohe Architects*), as well as the following: "PIRANESI_PRIX DE ROME XIV^a EDIZIONE 2016. CALL INTERNAZIONALE PER VIA DEI FORI IMPERIALI. CURRICULUM".
- Page One: must contain the colophon indicating the names of participants in the group, inclusive of the collaborators, scientific and artistic consultants, specifying the name of the coordinator of the university group and the principal of the Design Studio. Finally there must be an email address and telephone number for any eventual contact.

- Other nine pages with text and images at will, with a maximum of six pages to dedicate to the university group's documentation, and the other three pages allocated to the documentation relative to the work of the Design Studio.

b) A bound folio in A3 format, horizontally arranged, entitled PROGRAMMA DI PROGETTO, inclusive of text and images, containing a text on the methodology employed in relating architecture to archeology and a description of the proposed project which will be developed in the second competition phase, related to the design content explained in article 6 of this Call.

The folio, inclusive of text and images needed to better comprehend the quality of the project, must be composed of a maximum of ten pages plus the rigid back cover. Thus a total of eleven pages composed on one side only (the back of each page left blank) should be organized thus:

- Illustrative cover page containing the name of the School of Architecture or Department plus the name of the International Design Studio (for example: *Illinois Institute of Technology, College of Architecture + Ludwig Mies Van der Rohe Architects*), as well as the following: "PIRANESI_PRIX DE ROME XIV^a EDIZIONE 2016. CALL INTERNAZIONALE PER VIA DEI FORI IMPERIALI. PROGRAMMA DI PROGETTO".
- Page One: must contain the colophon indicating the names of participants in the group, inclusive of the collaborators, scientific and artistic consultants, specifying the name of the coordinator of the university group and the principal of the Design Studio. Finally there must be an email address and telephone number for any eventual contact.
- Other nine pages ,with text and images at will, hosting the methodological text and the design project.

The text present in both folios must be exclusively in Italian, printed with Arial font, 11 point and single spaced. Titles in Arial 14 point bold. Subtitles in Arial 12 point bold. The final rigid page is to be without graphics and color at will.

c) A CD containing:

- A PDF file with the generalities named GENERALITA' with colophon as described in paragraph a) and b) above.
- A PDF file called "CURRICULUM" containing in a single file all the eleven pages of the folio in paragraph a) above.

- A PDF file called "DESIGN PROGRAM" containing in a single file all the eleven pages of the folio in paragraph b) above.

This packet, with the title "*Piranesi Prix de Rome. XIV Edition 2016. International Call PER VIA DEI FORI IMPERIALI*" must be sent, sealed and well protected against folds and impact, to arrive **by 12 noon, the 20th of MAY 2016**, to the following address:

Accademia Adrianea di Architettura e Archeologia, C/O Pantheon Institute, Via Del Pantheon 57, Roma, 00186 IT

Participants, should plan to have the packet arrive at destination by the deadline. Packets arriving after the deadline will be excluded from consideration.

Hand delivery is possible, after requested appointment via email to: mpatti@accademiaadrianea.net

Note: the contents of the CD above must also be sent by WETRANSFER (www.wetransfer.com) to the email address: piranesi.prixderome@gmail.com by 12 noon on the 20th of MAY 2016.

ARTICLE 10: PHASE TWO (Deadline 01 AUGUST 2016)

The university/professional groups selected by the jury for participatoin in the Phase Two of the Piranesi_Prix de Rome XIV^a Edition 2016 as per article 2, paragraphs 1, 3 e 5, will be contacted via email by **the 27th of MAY 2016** and invited to produce further competition material for the second phase of the Piranesi_Prix de Rome.

Consequently, the groups must communicate to the Organization by way of completing and sending ANNEX C, to be downloaded from the official site www.accademiaadrianea.net and reload the duly completed at the bottom of the appropriate form.

- acceptance of the NOMINATION and the participation in the Conference and the Exhibit
- the participation of the coordinator of the group and the principal of the design studio at the presentation of the NOMINATION at the above mentioned conference,
- otherwise, the indication of the qualified person selected to make the presentation of the project.

If neither coordinator or qualified person is available for presentation then the Nomination will be considered automatically withdrawn.

PHASE 2 REQUIRED DRAWINGS AND MATERIALS

The selected groups, as per paragraph 1 of this article, selected to present their NOMINATION to the Piranesi_Prix de Rome, are invited to produce the following documentation, by way of a folio containing:

- 3 Plates having dimensions of cm. 60 x h. 130 to be positioned vertically printed in color directly on a rigid board maximum thickness mm. 5 organized as such:
 - o Plate 1. Master Plan with the entire project from Piazza Venezia to Ludus Magnus
 - o Plate 2. Via dei Fori Imperiali North sector. Design proposal for the first segment between Piazza Venezia and Largo Corrado Ricci.
 - o Plate 3. Via dei Fori Imperiali South sector. Design proposal for the second segment between Largo Ricci and Piazza del Colosseo.

Plates 2, and 3, should include the portion of planivolumetrico relative to the segments of Via dei Fori Inperiali as described above, as well as the main design solutions relative to the program themes as per article 6 of this Call, shown in plan elevation, section, rendering, and graphic schemes relative to the stratigraphy etc. The design solutions should include two explanatory abstracts in Italian and English.

Under penalty of exclusion, It is not permitted to print on lightweight paper and later afix to a rigid support. In cases where participants do not have facilities to print in this manner, files may be sent to specialized websites for this purpose and the Organization can provide web links.

Images should be of excellent resolution.

The plate should be composed according to the graphic composition presented in APPENDIX D accessible directly at the web link dedicated to the download and available from the 27th of MAY 2016.

The plate should be properly packaged against folds and impact.

- **1 CD or DVD containing:**

- A) a file entitled "TAVOLE" with a high resolution file in PDF format of the plate mentioned above.
- B) a file entitled "TEXT AND IMAGES" with all image files and descriptive texts (abstract), inserted in the plate mentioned above.
- C) a file entitled "OPEN FILES", with project files of the plate in point A above, using Illustrator or Photoshop with "open layers". This file may be used for printing in other formats as required by the Organization.
- D) Only for those Nominated, a file entitled "PRESENTATION" with a Power Point file containing the draft presentation for the conference at the Casa dell'Architettura with at least 20 slides. The draft presentation will be replaced with a final presentation directly at the Conference and should be available on pen drive or CD. A copy of the final presentation should be left with the Organization. The presentation should be organized according to the graphic scheme found in APPENDIX D accessible directly at the web link dedicated to the download and available from the 27th of MAY 2016.

This packet including all mentioned above should arrive **on or before 12 noon on the 1st of AUGUST 2016** to the following address:

Accademia Adrianea di Architettura e Archeologia, C/O presso Pantheon Institute, Via del Pantheon 57 Roma 00186 IT

Participants should plan to have the packet arrive at destination by the deadline. Packets arriving after the deadline will be excluded from consideration.

It is possible to deliver the packet personally, following pre-arranged appointment by way of email to: mpatti@accademiaadrianea.net.

PLEASE NOTE: all files indicated in points A, B, C and D must also be sent via WETRANSFER (www.wetransfer.com) to the following email address: piranesi.prixderome@gmail.com on or before 12 noon the 1st of AUGUST 2016 with at least a seven-day download.

ARTICLE 11: COMPETITION DOCUMENTATION

The competition documentation, composed of:

- Preliminary design document
- Committee Report of the Commissione Paritetica MiBACT_Roma Capitale

- Documentation of the Decreto di Vincolo del 2001, ai sensi del Dlgs 490/99
- DWG files of the design project areas

The documentation is available upon request via APPENDIX B to download from the official site www.accademiaadrianea.net and reload the duly completed at the bottom of the appropriate form (ANNEX A).

ARTICLE 12: COMMUNICATION AND PARTNERSHIP

The Accademia Adrianea reserves all rights to utilize information relative to the III International Call PIRANESI_PRIX DE ROME XIV^A EDIZIONE 2016. CALL INTERNAZIONALE PER VIA DEI FORI IMPERIALI and furthermore of all its contents for scientific, didactic and editorial purposes (according to art. 2 of the Call Program Description), and for the communication and qualification of the Piranesi Prix de Rome initiatives, nationally and internationally, using all the available media such as magazines, periodicals, newspapers, specialized or institutional websites as well as organizing or participating in, exhibits, seminars and conferences.

Underwriting the appendix C by the participants constitutes acceptance of the above.

The Accademia Adrianea also reserves the right to expand partnerships even in the second phase of the competition if it deems opportune for the same goals mentioned above, involving other institutions or organizations in the context of University institutions, professional organization, and institutions that manage and qualify cultural heritage as well as in the specialized editorial context.

ARTICLE 12: PUBLICATION OF PROJECTS

The Accademia Adrianea is committed to publish the projects in a publication that it will edit, or by way of other architecture publications. To assist in the publication of this text, a request will be made of each selected participant group, on the basis of estimates given by the publisher for an adequate number, for an economic contribution in the form of the purchase of a number of copies. Such a contribution will be asked only at the time of publication, thus after the end of the awarding of the Piranesi Prix de Rome 2016.

The Accademia Adrianea is not responsible for any payments relative to rights of reproduction of images of the project, historic images, or archival images that make up the project proposals. Any and all copyright costs are the responsibility of the groups participating, who are also responsible for the attribution of each image used in the project proposals.

For the publication, the curator of the images for the text for Accademia Adrianea, may ask the group to perfect iconographic material during the competition procedure, to obtain the best editorial results possible.

ARTICLE 14: CHRONOLOGICAL PROGRAM

10 MAR 2016

Publication of the CALL INTERNAZIONALE PER VIA DEI FORI IMPERIALI and related appendices.

From this date requests may be made for the documentation related to the Call (Preliminary Design Document, Relazione della Commissione Paritetica MiBACT_Roma Capitale, documentazione relativa al Decreto di Vincolo del 2001, ai sensi del Dlgs 490/99, files in DWG delle aree di progetto) by submission of appendix B.

31 MAR_5 APR

Question –Answer period. Deadline for sending request for further thematic clarification.

15 APR 2016

Publication of answers.

23 APR 2016

First on-site visit of design areas.

30 APR 2016_DEADLINE for ENROLLMENT

Last day for the acceptance by the Organization, of the application (Appendix A).

20 MAY 2016_END OF PHASE ONE

Last day for acceptance, on the part of the Organization, of the Phase One required competition submissions, which are to be sent by the participants for the selection as described in Article 8 (A-3 format folio and CD).

27 MAY 2016

Publication, by the Organization, of the NOMINATIONS selected by the Selection Committee. Availability of the Appendix D on the Accademia Adrianea web site for download.

5 JUN 2016

Second on-site visit of design areas.

10 JUN 2016

Deadline for Appendix C,

1 AUG 2016_END of PHASE TWO

Deadline for acceptance by the Organization, of the documentation related to PHASE TWO of the competition (sent by regular mail and electronically (www.wetransfer.com)). Hand delivery is accepted by scheduled appointment requested by email to mpatti@accademiaadrianea.net.

29 AUG 2016_Presentation of Projects

Presentation Conference of the NOMINATIONS at the sala Convegni della Casa dell'Architettura Acquario Romano in Rome.

30 AGOSTO 2016_Proclamation

Announcement of the winner of the Piranesi-Prix de Rome 2016, at the sala Convegni della Casa dell'Architettura Acquario Romano.

NOTE: The chronological program may be modified, with adequate notice to all interested parties.

ARTICLE 14_CONTACT US

The secretariat is open from Monday to Friday from 10.00 to 18.00 with without a lunch break, by calling the following telephone numbers:

Tel +39. 335.5475910, +39.392.9208383; Fax +39 02.87395433,

Or writing to e-mail piranesi.prixderome@gmail.com

Official website www.accademiaadrianea.net



Premio
Piranesi



ACCADEMIA ADRIANEA di ARCHITETTURA e ARCHEOLOGIA ONLUS

**APPENDIX A
APPLICATION FORM FOR THE**

“INTERNATIONAL CALL FOR VIA DEI FORI IMPERIALI IN ROME”

Download form from www.accademiaadrianea.net site and reload completed at the bottom of the appropriate form

NAME OF THE SCHOOL OR DEPARTMENT OF ARCHITECTURE AND UNIVERSITY

COUNTRY OF THE SCHOOL OR DEPARTMENT OF ARCHITECTURE AND UNIVERSITY

NAME OF THE ARCHITECTURAL DESIGN STUDIO – INTERNATIONALLY RENOWNED

COUNTRY OF THE ARCHITECTURAL DESIGN STUDIO – INTERNATIONALLY RENOWNED

NAME AND SURNAME OF THE UNIVERSITY COORDINATOR

NAME AND SURNAME OF THE PROFESSIONAL COORDINATOR

ADDRESS OF RECORD FOR THE COMPETITION

CITY – ZIP CODE

TELEPHONE –FAX – CELL OF THE COORDINATOR OF THE GROUP

E-MAIL

REQUESTS

participation in the International Call for VIA DEI FORI IMPERIALI IN ROME and in Piranesi Prix de Rome
XIV Edition 2016

AND FURTHER DECLARES

to have read in its entirety the International Call Program Description and to accept all the conditions
for participation expressed therein and, in particular articles no. 2, 4, 5, 6,7,8,9,10,11, and 12.

SIGNATURES OF THE COODINATORS OF THE GROUP

_____ DATE _____



Premio
PIRANESI



ACCADEMIA ADRIANEA di ARCHITETTURA e ARCHEOLOGIA ONLUS

APPENDIX B

COMPETITION DOCUMENTATION REQUEST

Download form from www.accademiaadrianea.net site and reload completed at the bottom of the appropriate form

THE UNDERSIGNED

NAME, SURNAME, FISCAL (TAX) CODE

DATE, PLACE OF BIRTH AND COUNTRY

ADDRESS OF RESIDENCE (STREET, NUMBER, CITY, ZIP, COUNTRY)

REPRESENTING

(Cross Out With An X One Of The Below Options)

Full time Professor or Researcher

NAME OF THE SCHOOL OR DEPARTMENT

UNIVERSITY, COUNTRY

Titolare dello studio di progettazione di architettura

NAME OF THE STUDIO

ADDRESS OF THE STUDIO (STREET, NUMBER, CITY, ZIP, COUNTRY)

As an interested party to participate in the International Call for VIA DEI FORI IMPERIALI and already in possession of the Call description,

REQUESTS

The documentation related to Article 11 of the Call to the following

EMAIL ADDRESS

DATE AND SIGNATURE

APPENDIX C

ACCEPTANCE OF THE NOMINATION AND PARTICIPATION IN THE CONFERENCE

Download form from www.accademiaadrianea.net site and reload completed at the bottom of the appropriate form

THE UNDERWRITTEN

NAME AND SURNAME OF THE UNIVERSITY COORDINATOR

NAME AND SURNAME OF THE PROFESSIONAL COORDINATOR

Having received the NOMINATION for the Piranesi-Prix de Rome 2016 related to the project submitted for Via dei Fori Imperiali developed by the interdisciplinary group of which these coordinators,

declare

- 1) To accept the NOMINATION and consequently confirm our participation at the conference, as explained in this document relative to the PHASE TWO of which this appendix is an integral part.

Cross out with an X one of the following options:

- 2) We confirm that the project which was selected for the NOMINATION, will be presented by the coordinators of the group.
- 3) Or, we delegate to present the project selected as NOMINATION, in our stead, Prof. _____

We Further Declare:

- 4) To accept in its entirety the contents of this document.
- 5) To accept all the deliberations of the Selection Committee and the Judging Committee, regarding the evaluative process of the International Call.
- 6) To permit the use of the information and the images relative to the project presented at the International Call for Project for Via dei Fori Imperiali, for scientific, didactic, editorial and media diffusion, and by way of exhibits, seminars, and conferences, as well as for the valorization and communication of Piranesi-Prix de Rome initiatives, both nationally and internationally, and on all institutional platforms available such as, books, magazines, periodicals, newspapers, and specialized web-sites.
- 7) We declare that the images related to the project of which the signators are coordinators, are not subject to copyrights, that is that all responsibility for the use and these same are absolved and will never be the responsibility of the Accademia Adrianea di Architettura e Archeologia and its partners, in the execution of that which is described in the above clause 6.

SIGNATURES OF THE COORDINATORS OF THE GROUP

.....

.....

DATE