

**PIRANESI PRIX DE ROME ET D'ATHÈNES – 2022-23**

**NOTICE FOR SCIENTIFIC PRIZE  
OF ARCHITECTURE, ARCHAEOLOGY AND LANDSCAPE**

**INTERNATIONAL CALL FOR PROJECTS FOR THE ACROPOLIS OF ATHENS  
AND ITS SURROUNDINGS INCLUDED IN THE UNESCO BUFFER ZONE**

**DEADLINE FOR COMPETITION APPLICATION: SEPTEMBER 30<sup>th</sup>, 2022**

**DEADLINE FOR COMPETITION DOCUMENTS PHASE ONE: NOVEMBER 15<sup>th</sup>, 2022**

**DEADLINE FOR COMPETITION DOCUMENTS PHASE TWO: MARCH 1<sup>st</sup>, 2023**



# Premio PIRANESI



ACCADEMIA ADRIANEA di ARCHITETTURA e ARCHEOLOGIA ONLUS

## HALL OF FAME OF PIRANESI PRIX DE ROME

2010

- **João Luís Carrilho Da Graça** (Portugal). Archaeological site of Praça Nova, Lisbon, Portugal
- Career Award to **Rafael Moneo** (Spain). Museum of Roman Art in Merida Spain

2011

- **Nieto Sobejano Arquitectos** (Spain). Madinat al Zahara Museum in Cordoba, Spain
- Career Award to **Guido Canali** (Italy). Museo di Santa Maria della Scala in Siena, Italia

2012

- Career Award to **David Chipperfield** (Great Britain). Neues Museum in Berlin, Germany

2013

- Career Award to **Peter Eisenman** (United States). Piranesi Variations, the Campus Martius of Ancient Rome

2014

- **Gonçalo Byrne Arquitectos** (Portugal). Museu Nacional Machado de Castro in Coimbra, Portugal
- **GTRF Associati** (Italy). Musealization of the Mosaics of the Hall of Cromazio in Aquileia, Italy
- Career Award to **Josè Ignacio Linazasoro** (Spain). Centro Cultural Escuelas Pías de Lavapiés in Madrid, Spagna

2015

- Career Award to **Bernard Tshumi** (Switzerland). Acropolis Museum in Athens, Greece

2016

- Career Award to **Yoshio Taniguchi** (Japan). Horyuji Treasures Gallery, National Museum of Tokyo, Japan
- **Alexander Schwarz + David Chipperfield Architects Berlin** (Germany), **Luigi Franciosini + Riccardo Petrachi** (Italy), **Franco Purini + Tommaso Valle** (Italy). Projects of the New Via dei Fori Imperiali in Rome, Italy.

2017

- Career Award to **Eduardo Souto del Moura** (Portugal). Convento das Bernardas in Tavira, Portugal
- Career Award to **Benedetta Adembri** (Italy). for the safeguard activity of the archaeological site of Villa Adriana

2018

- Career Award to **Alberto Campo Baeza** (Spain)
- **Politecnico di Milano – Polo di Mantova [Federico Bucci + Eduardo Souto de Moura + Angelo Lorenzi]**, Projects for the International Call for the Grand Villa Adriana and its UNESCO Buffer Zone

2019

- Career Award to **Francesco Venezia** (Italy)

2020

- Career Award to **EMBT – Benedetta Tagliabue** (Spain)

2021

- Career Award to **Paolo Portoghesi** and **Franco Purini** (Italy)

**ART. 1\_ OBJECT OF THE SCIENTIFIC COMPETITION NAMED “PIRANESI PRIX DE ROME ET D’ATHÈNES – 2020. INTERNATIONAL CALL FOR PROJECTS FOR THE ACROPOLIS OF ATHENS ”**

The Accademia Adrianea di Architettura e Archeologia announces the INTERNATIONAL CALL FOR PROJECTS FOR THE ACROPOLIS OF ATHENS. In particular:

- Redevelopment of the Acropolis *Plateau*;
- Redevelopment of the North and Southwest slopes of the *Peripatos*
- Physical and perceptive connections between the Rock and other sensitive areas within the perimeter of the UNESCO Buffer Zone (Areopagus, Pnyx, Philopappus, Ancient Agorà).

The Call is part of the XX Edition of Piranesi\_Prix de Rome 2022 and is closely connected with the International Conference “**PIRANESI PRIX DE ROME ET D’ATHÈNES – 2022-23. PROJECTS FOR THE ACROPOLIS OF ATHENS**” scheduled in Rome on March 20<sup>th</sup> 2023, during which the project proposals will be presented.

**ART. 2\_ OBJECTIVES OF THE INTERNATIONAL CALL**

The International Call for the Acropolis of Athens is a scientific consultation whose main objective is the elaboration of a series of project proposals aimed at the redevelopment and rearrangement of the main monumental, archaeological and landscape emergencies within the perimeter of the UNESCO Buffer Zone inside the Central Area of Athens. This also intends to consider the relationship between the archaeological site and the new needs generated by the contemporary forms of a globalized cultural tourism, meant as the offer of services based on real urgencies and strategic connections with the city, in a framework of shared sustainability of the redevelopment interventions.

Given the main scientific objective, they are subtended:

- 1) **The assignment of the “Piranesi Prix de Rome et d’Athènes 2022-23”** to the project proposals that have best interpreted the role and identity of the archaeological site of the Acropolis – in particular the relationship between archaeological and landscape surroundings, *Peripatos* and *Plateau* – and that have proposed suitable solutions to the needs of accessibility and visit, understanding and comfort of the site, both in terms of services to visitors and strategic connections – at the level of routes and panoramic/pan-optical points of view – with the sensitive areas of the Buffer Zone.
- 2) **The analysis and understanding of the state of the art** in architectural design for cultural heritage sites, by way of a competitive project based on international event with scientific and artistic implications, focused on one of the most important archeological areas in the world.

- 3) **The organization of an international conference** as per the Art. 1, dedicated to the presentation of selected projects by their authors. These presentations are part of the competition process.
- 4) **An exhibit of the selected projects** concurrent with the XXI Edition of Piranesi\_Prix de Rome 2023 activities, or alternatively, on other dates and in other places to be defined.
- 5) **The publication of an academic-scientific text**, that will be a methodological reference for institutions and designers engaged in cultural heritage.

### **ART. 3\_TARGET OF THE INTERNATIONAL CALL**

The International Call is reserved for university architects-professors belonging to a School of Architecture or University Department of Architecture (Italian or from other countries) – in interdisciplinary scientific collaboration with archaeologists and art historians and their Departments – and, possibly, in partnership with architectural design firms of international profile (Italian or from other countries) who have developed stable relationships with the University. These participants will then form university participation groups.

More in detail, the university group must:

- be member of an **Architectural School or Department** or a **Doctoral School**;
- be **guided by one or more designers** (with skills in architectural and urban planning, landscape, architectural and archaeological restoration, in drawing and representation, in architectural technology and museographic disciplines). It is also suggested the involvement of an archaeologist, an art or architecture historian (with competence in Greek-Roman classical antiquity) and agronomists, as consultants who can also be identified outside the School of Architecture or the reference Department.
- possess a **curriculum** in which there are scientific titles and specific publications concerning the themes of the architectural project for cultural heritage, as well as completed design experiences in the same field, which qualify the profile even under the best practice. Considering that this curriculum consists of all titles presented in the various curricula of the members of the group, the qualifications must bear the reference to the single author, or to the authors in case they are related to group work.



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Regarding the **composition of the university group**:

- As "university professor", we mean a figure of a designer architect, whether a full professor or associate professor (full-time or definite), or a professor emeritus, full-time researcher (including RTDA and RTDB according to Italian legislation or holders of equivalent titles in other countries), or, finally, a contract (adjunct) professor who can demonstrate continuity in teaching assignments (at least five years, even if not consecutive) with respect to the areas mentioned above – preferably with the university of reference – which can play the role of coordinator of the group;
- It is possible to form groups, if considered appropriate, led by more coordinators up to a maximum of three and referred to the three project scales (scale of landscape, scale of architecture and scale of museography). Grant holders, students at the Doctoral Schools belonging to the same School and students who are recognized as University Credits can also be involved.
- If the university group has only one coordinator, it must be an architect. If the group has two or three coordinators, one of these may be archaeologist or historian of the art or architecture.
- University groups belonging to a Doctoral School may participate under the guidance of the Coordinator of the Doctoral Course of disciplinary interest or other coordinators identified among the structured professors that are officially part of the College of teachers of the same doctoral course. Interdisciplinary involvement with other Doctoral Schools is possible.
- The participation of several groups belonging to the same School of Architecture (or Department) is possible;
- In case of a partnership with an external architecture firm, the studio must have an international profile and possess a curriculum in which it is possible to deduce the university teaching experience, the continuous participation in competitions at international level in which at least figures the attribution of a prize or other recognition attesting the commitment and the search for quality in architectural design for culture and heritage.

Furthermore, in the **curriculum of the university group** – and, possibly, in that of the professional with an international profile – at least one of the types of works required by the announcement specified in the document of the Design Guidelines must be present.

Among these, in the evaluation of curricula will be important:

- Structures aimed at the fulfillment of services to the public (access systems, reception and hospitality) to support the use of archaeological areas;
- Museum buildings and in particular archaeological museums, archaeological exhibit displays;

- Structures and artefacts aimed at the "open-air" musealization of archaeological and excavation areas;
- Landscaping of parks, theme gardens, orchard gardens, botanical gardens;
- Reversible architectural structures, based on predominantly "dry" construction systems and sustainable in fragile archaeological and landscape contexts.

**In short**, the curriculum must reflect the substance and objectives of the present announcement, which favor extensive and reversible architectural interventions, an architecture of the ground framed in a green landscape partly strongly connotated and partly to be studied.

#### **ART. 4\_PARTECIPATION**

To participate to the International Call it's necessary the drafting of a project proposal to be presented according to the indications in the following point. **The consultation is divided into two phases**, the first is characterized by the selection of a congruous number of project proposals, in compliance with the objectives n°2, n°3 and n°5 of the International Call, as better specified in the following Art. 8.

The selected design proposals will receive a NOMINATION and will be presented in a public session scheduled on Monday, March 20<sup>th</sup> 2023, on the occasion of the conference "**PIRANESI PRIX DE ROME ET D'ATHÈNES 2022-23. PROJECTS FOR THE ACROPOLIS OF ATHENS**" and possibly exhibited during the XXI Edition of Piranesi\_Prix de Rome 2023, or subsequently in other locations.

A requirement of participation at the call and thus the Piranesi Prix de Rome 2022-23 is the presentation of the project at the conference which the groups are asked to attend. The presentation must be held directly by the group coordinator, or alternatively, by a specifically qualified person.

Participation in this International Call must be preceded by the submission of the **APPLICATION FORM** to be downloaded from the website [www.accademiaadrianea.net](http://www.accademiaadrianea.net) (procedure open from **JULY 20<sup>th</sup> 2022**). The application form must be attached **duly completed and signed** at the bottom of the appropriate form attached to the announcement (ANNEX B), **NO LATER THAN SEPTEMBER 30<sup>th</sup> 2022** together with **the receipt of payment of the participation fee of Euro 300** through bank transfer. Bank details will follow.

#### **Istituto bancario/ Bank account details**

MPS – Monte dei Paschi di Siena

Roma Agenzia 84

Via Del Corso, 297a – Roma 00186 (RM)



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IBAN: IT 96 F 01030 03283 000061536851

ABI: 01030 CAB: 03283

BIC/SWIFT: PASCITM1A25

**Causale / Causality:**

**Piranesi Prix de Rome et d'Athènes – Name and Surname of Professor/s Coordinator/s**

Participation at the International Call does not include professional commissions but only scientific and artistic recognition, and does not foresee further design development.

#### **ART. 5\_INCOMPATIBILITY CONDITIONS**

Kinship and affinity up to the fourth degree are not compatible with the participation in the Call, as well as the relationship of work and work dependency between competitors and members of the commissions.

#### **ART. 6\_CONFERMENT OF THE PIRANESI\_PRIX DE ROME ET D'ATHÈNES 2022-23**

The project proposals selected (NOMINATIONS) and presented at the Conference scheduled on Monday 20<sup>th</sup> March 2023 in Rome, at Casa dell'Architettura – Acquario Romano, will compete for the Piranesi\_Prix de Rome 2022. The projects presented will be evaluated according to the methods described in the following Art. 8. The proclamation will be held in public session at the end of the Conference, (location to be defined).

#### **ART. 7\_OBJECT OF THE CALL AND CONTENTS**

Object of the Call is the Acropolis of Athens, to be considered both in its role of archaeological site heritage of humanity, both as maximum attraction within a more complex system: the UNESCO Buffer Zone, composed of a large number of points of interest, monumental and landscape. The results of the consultation should therefore include proposals for the redevelopment of the archaeological site but also strategic reflections on the UNESCO Buffer Zone, with a perspective of integration and interaction between the different parts.

In this perspective, the Call intends to be an opportunity to focus on some topics and issues currently existing on the Acropolis and to constitute a block of proposals useful for their interpretation and accommodation. In the same way, the idea of broadening the gaze towards the UNESCO Buffer Zone – without remaining focused onto the perimeter of the fortifications of the Sacred Rock – wants to be an

innovative interpretation of the site, in partial continuity with some interventions of the past century (such as the paths of Dimitris Pikionis) and the XIX century (Perserschutt).

The consultation, in its nature of scientific prize based on a competition for ideas and projects, asks the Italian and foreign universities, in particular those operating in contexts characterized by the presence of UNESCO sites, to propose their own interpretation about the ways and possibilities of planning on the Athenian archaeological site, characterized by both practical needs and universally recognized cultural and identity issues. The Acropolis of Athens, archaeological site *par excellence*, is here understood as a research field *for excellence* for the contemporary discipline of Architecture for Archaeology.

In detail, the project proposals are articulated in the following themes and contents.

#### **SCOPE 1 – CONNECTIONS**

**Study of the strategic connections** – physical and visual – between the Acropolis and its slopes in relation to the sensitive sites within the perimeter of the UNESCO Buffer Zone (Areopagus, Ancient Agorà and Pnyx). In particular:

- **Vertical connection between the Ancient Agorà and the Parthenon** on the Acropolis passing at the bottom of the Areopagus hill, by retracing and redefining the landscape and the architecture of the processional route of the Panathenaea.
- **Accessibility/exploration of the Areopagus hill.** Considering the strategic position of this large rocky spur and the visual control of every point of the Archaeological Park we can imagine a layout proposal of the routes and, of course, of the panoramic area placed on top with the project of a panoptic installation.
- **Musealization of the Pnyx hill**, upland characterized by a visually structured archaeological structure with the assembly hemicycle, the layout of the eastern defensive system and the Stoàs of Lycurgus. The site is available for a new design reflection, aimed at the realization of a museum complex, to be placed in continuity with the existing paths and in harmony with the extraordinary landscape that it offers.

#### **SCOPE 2 – PERIPATOS**

**Redevelopment project of the route of the Northern side of the *Peripatos* and rearrangement of the South-West slope** through interventions aimed at providing services to support the restoration and scientific divulgation activities and to support the activities relate to shows and exhibitions.

- **The route (Northern slope).** Valorization of the route and proposal for a new landscape accommodation including flooring, equipment to support the visit and new technical and





aesthetic solutions for the relocation of lighting along the path of the Peripatos (even with the introduction of new generation technologies). More over the designing of a new elevation system (lift) on the Northern slope, according to the natural and monumental landscape of the Rock. It has to be meant as an updating of the existing lift, which can be a support to reach the sanctuaries and springs above the *Peripatos* route;

- **The Center for the Restoration of the Acropolis.** Accommodation by architectural intervention on the site in front of the Grotto di Aglauro, now used as a working site outside the Rock, aimed toward the equipping of new spaces for scientific communication and of laboratories for the restoration and processing of stone materials for the monuments of the Acropolis.
- **The Odeon of Pericles.** Reconstruction of the building known as Odeon of Pericles as a multifunctional space for exhibitions.

### SCOPE 3 – PLATEAU

**Project of redevelopment of the Acropolis *Plateau* and re-arrangement of the sites of restoration close to the *Perserschutt* and of the Old Museum:**

- **Soil and paths.** Arrangement of the surface of the Acropolis and its paths, according both to the architectural and monumental composition of the Rock and to the use of the site, with attention to the greenscape;
- ***Perserschutt.*** Within the area between the Parthenon and the southeast bastion of the Acropolis, the project proposal deals with the following three concatenated topics:
  - The Old Acropolis Museum. Redevelopment and renovation of the museum building currently located in the Southeast corner of the Rock;
  - The sites of restoration. Reconfiguration of the spaces dedicated to restoration activities in the vicinity of the Parthenon (currently prefabricated box) in a new system; it is possible to think about a new use of the spaces of the Old Acropolis Museum;
  - Excavation. Hypothesis of accessibility and musealization of the area of the *Perserschutt*, to be considered in the framework of the restoration of the Old Museum and the reorganization of the sites of restoration.

Each group will have to develop a coherent project with a general idea of the site able to keep the three scopes harmoniously together and that will have to answer at least one of the design questions underlying the same scopes. In the end, each group will be free to decide which project theme develop among the

three foreseen in the **Scope 1– Connections** (the Panathenaic Way, the Belvedere of the Areopagus or the Museum of the Pnyx) and between the three foreseen in the **Scope 2 – Peripatos** (the redevelopment of the route, the Centre for the Restoration of the Acropolis or the Reconstruction of the Odeon of Pericles). For what concerns the **Scope 3 – Plateau**, the theme is unique: the redevelopment of the extrados of the Rock of the Acropolis with the insights on the arrangement of the Perserschutt/Old Museum and the Acropolis Gardens.

The project themes will be explained in detail in the **Preliminary Document to the Design**, attached to this call, to be requested from the secretariat of the Piranesi\_Prix de Rome, by sending the Annex A.

#### **ART. 8\_ PROJECT EVALUATION PROCESS AND JURIES**

The evaluation of the proposals will take place in two phases.

The **first phase**, through the simple presentation of the curricula, has as its scope the verification of the participation requirements, the level of multidisciplinary and methodological in-depth analysis required. It will be able to achieve a possible selection of proposals, according to the method of comparative assessment, based on the principles set out below.

The **second phase** with a more specifically evaluative character, based on the design comparison, is aimed at drawing up a ranking and assigning the Piranesi Prix de Rome et d'Athènes 2022-23, as per Art.2, paragraph 1 of this announcement.

#### **SELECTION COMMITTEE (FIRST PHASE)**

The Selection Committee (CDS) is responsible for the formal verification of the curricular documentation sent by the university groups, in relation to the level of quality required in reference to the contents and objectives of the Call, as per Article 2 of this announcement.

The evaluation criteria will essentially concern:

- a) respect for the multidisciplinary composition of the project group and the level of involvement of the various scientific disciplinary sectors;
- b) the international level of project experiences and scientific publications attested and consistent with the themes and objectives of the Call.

The Selection Committee is formed by:

- the President of the Accademia Adrianea as President of the selection Committee;
- the President Emeritus of the Accademia Adrianea;

- the Director of Piranesi Prix de Rome or his delegate;
- the designated member of the Commission for Culture of the Casa dell'Architettura;
- the designated member by the Scientific Committee of Piranesi Prix de Rome;
- the administrative responsible of the Accademia Adrianea as Secretary.

The CDS, based on the actual participation, and in compliance with the objectives n°2, n°3 and n°5 of the International Call, will select a congruous number of project proposals, not less than twelve projects and not more than twenty-four.

#### SCIENTIFIC EVALUATION COMMITTEE (SECOND PHASE)

The Scientific Committee (CSV), will be composed by three up to five members, will have an international character and will operate in two phases:

- a) Through a blind peer review procedure (anonymous projects and anonymous commissioners) aimed at assigning scores to individual projects and drawing up a ranking of the same. This procedure will take place before the public presentation of the project that will be held during the Conference on March 20<sup>th</sup> 2023;
- b) By comparative evaluation on the short list, formed by the first twelve groups that will get the highest score in the ranking. The comparative evaluation will be open voting and will take into due consideration the quality of the presentation of the project proposals during the Conference that will take place on March 20<sup>th</sup> 2023. In fact, the CSV will be able to reconsider up to three applications excluded in the blind peer review and reassess the project proposals through the repechage procedure. This procedure will take place during and after the public presentation of the project that will be held during the Conference on March 20<sup>th</sup> 2023.

At the end of the comparative evaluation, three winning projects will be selected ex aequo for the scientific prize **“Piranesi Prix de Rome et d'Athènes 2022-23”**.

Cannot be members of the Scientific Committee the above listed members of the Selection Committee.

The assessments of the blind peer review procedure will be carried out with remote electronical procedure; the results will be sent in real time and the data will be checked by the responsible of the procedure assisted by the President of Accademia Adrianea.

## **ART. 9\_AWARDS**

Three prizes ex equo and three onourable mentions will be assigned. To the winner groups of the International Call for the Acropolis of Athens, the “Piranesi Prix de Rome et d'Athènes 2022-23” will be honoured and they will be enrolled in the Hall of Fame of the Prix.

These six groups will receive additional recognition, consisting of an editorial contract for the publication of their project in a monographic key (not a substitute for the publication of the Call's projects catalogue referred to in ART. 14 PROJECT PUBLICATION).

The publishing contracts establish a prize money of twenty-four thousand Euro (24,000), distributed in six editorial modules among the six winning projects ex aequo.

Each editorial module value is Euro 4,000 and refers to a publication of 112 pages (7 modules of 16 pages) entirely in colour.

All publications will be in electronic format, with ISBN code and published by the editorial brand Accademia Adrianea Edizioni in the new brand editorial series named “Quaderni di 4A”; they will be available directly and free of charge through the web platforms Accademia Adrianea Onlus [www.premiopiranesi.net](http://www.premiopiranesi.net) and [www.accademiaadrianea.net](http://www.accademiaadrianea.net) and on other platforms under request.

Upon winners' request the monographs could be reprinted at their own editing and charge with a new ISBN code – but with the same layout – referred to another editorial brand that will operate under the licence of Accademia Adrianea Edizioni, by tranfer of rights and relative convention.

Publications will start in 2023 and can be scheduled by those entitled within the period 2023-2024.

## **ART. 10\_SUBMISSION ELABORATES PHASE ONE (DEADLINE NOVEMBER 15<sup>th</sup> 2022)**

### **ELABORATES REQUIRED FOR PHASE ONE**

For the selection phase of the project proposals, in adherence to the objectives referred to in Art. 2, paragraph 1, 3 and 5, the following documentation must be sent in digital format:

- **PDF file of a layout in A3 horizontal format, called CURRICULUM**, containing the documentation relating to the university group and, possibly, to the partner design firm, if any, to testify the quality of the scientific activity, of research and designing of the group, in relation to the relationship between architecture, archaeology heritage and landscape, with specific reference to the types of intervention expressed in Art. 3, paragraph 4 of this announcement.

The layout, complete with texts and images necessary for a better understanding of the curricular quality, must consist of a maximum of ten pages plus the cover. Altogether, eleven graphic pages organized as follows:

- **Illustrated cover**, with the name of the School of Architecture (or Department) or Doctoral School + the name of the Coordinator(s) of the group, as well as the title: "PIRANESI\_PRIX DE ROME ET D'ATHÈNES 2022-23. INTERNATIONAL CALL FOR PROJECTS FOR THE ACROPOLIS OF ATHENS. CURRICULUM";
- **First page** must report the colophon indicating the names of each group component, including collaborators and scientific and artistic consultants, specifying the name of the Coordinator of the university group (or the names if there are more than one). Finally, an email address and a reference telephone number must be highlighted for any contact;
- **Nine pages**, with texts and images of your choice, organised as an illustrated portfolio that documents in a comprehensive manner all the skills of the university group, the architecture, landscape and museography projects realized, the research projects concluded and in progress, eventual engagement in the high formation and in the organization of conferences and seminars related to the project themes of this announcement.

The text will be exclusively in Italian or English, and typed with Arial character, body 11 and single interline. Titles in Arial body 14 bold. Subtitles in Arial body 12 bold.

The PDF file, as described above, will be inserted in a folder to be compressed (.zip format only), called "PIRANESI\_PRIX DE ROME ET D'ATHÈNES 2022-23. INTERNATIONAL CALL FOR THE ACROPOLIS OF ATHENS + NAME AND SURNAME OF THE COORDINATOR(S)" and sent via WETRANSFER ([www.wetransfer.com](http://www.wetransfer.com)) to the address [piranesi.prixderome@gmail.com](mailto:piranesi.prixderome@gmail.com) **NO LATER THAN NOVEMBER 15<sup>th</sup> 2022, MIDDAY (12 pm Italian time).**

#### **ART. 11\_ SUBMISSION ELABORATES PHASE TWO (DEADLINE MARCH 1<sup>st</sup> 2023)**

The groups in compliance with the provisions of this announcement, and with reference to the Second Phase of the PIRANESI PRIX DE ROME ET D'ATHÈNES 2022-23 referred to in Art.2, paragraphs 1, 3 and 5, will be contacted by email **by NOVEMBER 22<sup>th</sup> 2022** and invited to produce the competition documentation for participation in the second phase.

Consequently, the groups must communicate to the Organization, by completing and sending the **ANNEX C** (to be downloaded from the site [www.accademiaadrianea.net](http://www.accademiaadrianea.net), properly filled in and uploaded at the bottom of the appropriate form):

- The acceptance of the NOMINATION and the consequent participation in the Conference and the Exhibition;
- The presence of the group Coordinator(s) at the presentation of the NOMINATION at the aforementioned conference;
- Otherwise, the indication of another qualified person for the presentation of the project proposal.

In case neither the Coordinator(s) nor any other qualified person can be present for the presentation of the project proposal, the NOMINATION will be considered automatically lapsed.

#### ELABORATES REQUIRED FOR THE SECOND PHASE

The selected groups, referred to in paragraph 1 of this article, who can support their NOMINATION at Piranesi Prix de Rome e d’Athènes – 2020, are invited to produce the following documentation, by sending a package containing:

- **N ° 3 tables in ISO A0 format (mm 841 x 1189 h)**. Each table will be referred to the design Scopes described in the previous Art. 7 (object of the call and contents). The first table will show the Masterplan of the entire project proposal.

##### **Table 1\_Masterplan UNESCO Buffer Zone (SCOPE 1)**

Composed primarily of the Masterplan of the entire project proposal, and of an insight on one of the three design themes of the Scope 1, specifically: the Panathenaic Way, the Belvedere of the Areopagus or the Musealization of Pnyx.

For what concerns the Masterplan, must be highlighted:

- a) the landscape solutions, indicating the location of new green arrangements and of the observation points;
- b) the planivolumetric solutions of the interventions adopted.

The Masterplan will also be accompanied by the main views (rendering or photo insertions) of the individual project themes, together with a short explanatory text and the captions of the images.

##### **Table 2\_Peripatos and slopes of the Acropolis (SCOPE 2)**

Table composed by an in-depth study of the design choices at the architectural and landscape scale referred to one of the themes of the Scope 2:

- c) the new proposal for the accommodation of the Peripatos, including the flooring, the furnishing and the equipment to support the comfort and understanding of the visit, redevelopment of the monumental lighting system (inclusion of the arrangement and lighting proposal in the context) and also of the proposal of the updating of the elevator towards the Acropolis connected to the system of sanctuaries and springs nested in the Rock;
- d) the architectural and landscape solution for the Center of Restoration of the Acropolis (connected to the *Plateau* sites): a complex provided with an outdoor working area, reatoration laboratories with didactic classrooms, a small conference hall, offices, café, etc.
- e) the architectural and reconstructive solution of the area of the so-called *Odeon of Pericles*, aimed at reorganizing the ancient multifunctional system addressed to shows and expositions;

The solutions could be represented by plants, elevations, sections, renderings, photo intertions and diagrams.

**Table 3\_ *Plateau* of the Acropolis (SCOPE 3)**

Table composed by an in-depth study of the design choices on the architectural and museographic scale, in which are highlighted:

- f) the proposal for the development of the *Plateau* soil, in which are represented the choices regarding the paved paths of access from the Propylaea towards the Parthenon and the Erechtheion, the greenscape, and the path along the perimeter walls of the Rock, including any steps of reconnection of the heights and themed fences also treated with garden. Set facilities and panoramic views, as well as visual communication equipment to support the understanding of the visit;
- g) the proposal to restructure/redesign the Old Acropolis Museum located in the South-East corner of the fenced walls, taking into account not only the museological-museographic aspects of the interior layout, but also the specific stratigraphic conditions buried in the so called Perserschutt: in particular, the traces of the archaic defensive circuits, the stereobate of the Parthenon and the presence – under the Old Museum – of the Sanctuary of Pandion. Special attention should therefore be paid to the possibility (downstream of an archaeological excavation) to make accessible and visitable the complex of pre-existences,



that are of great importance for the reading and understanding of the Acropolis in its transition between the VI and the V century B.C.;

- h) the reconfiguration proposal of the site area to support the work-in-progress related to the Parthenon, through a solution drawn in harmony with the image and the importance of the site, stable over time but technologically reversible. This hypothesis must be aligned with what is required in points f) and g) with the objective of completely reformulating the relationship between visiting and restoration, by reconciling the development needs of the reconstruction activities with those of the experience of the visit.
- i) the proposal relative to the study of the redefinition of the Acropolis Gardens, to be meant as the introduction of a soft and sustainable intervention within the general aim of the Call; the topic of the “new soil” of the Acropolis can be harmoniously combined to the one of the “new green”.

The design solutions could be represented by plans, elevations, sections, renderings, photo insertions and diagrams.

The design solutions expressed in each table must be accompanied by two abstracts in Italian and English.

Tables printed on paper and subsequently fixed on a rigid support are not allowed, under penalty of exclusion. In the event that the participants do not have suppliers equipped in such sense, the service can be carried out by sending the files to specialized websites, of which the Organization will be able to provide the links.

The images will have to be of absolute digital quality for an excellent resolution.

**The tables will be edited following the template in ANNEX D** (available from November 30<sup>th</sup> 2022, directly on the web page of the Accademia Adrianea dedicated to the download).

– **N° 1 CD o DVD with:**

- A) a folder called “**TABLES**” containing the PDF file in print resolution of the tables mentioned in the previous point;
- B) a folder called “**TEXTES AND IMAGES**”, with all the image files and descriptive texts in Italian and English, included in the tables mentioned in the previous point;
- C) a folder called “**REPORT**”, containing the file in word format of the scientific and design report sized on no more than 17,000 keystrokes including spaces, written in Italian with



professional English translation. This text, which is intended for the project catalogue, must be complete with notes and bibliography and cannot subsequently be amended or supplemented;

D) a folder called “**OPEN FILES**”, containing the drawing files of the tables mentioned in the previous point, realized with InDesign platform and with “open” layers. This file can be used to be printed on other formats, by the organisation;

E) a folder called “**PRESENTATIONS**” containing:

- file made with Power Point with the presentation that will be projected during the Conference, sized on a minimum of 20 and a maximum of 30 slides. This file cannot be modified later and will be used at the Conference as it was delivered;
- A file made with Power Point with the same presentation to be submitted in a ANONIMOUS WAY to the Scientific Committee members. **This file must not contain any recognisable element referred to University, School, Department or people.**

The Power Point presentations will be paged according to the diagram reproduced in the ANNEX D (available from MAY 31<sup>st</sup> 2020, directly on the web page of Accademia Adrianea dedicated to the download).

This package – properly wrapped and protected – including all of the above, must be received no later than **MARCH 1<sup>st</sup> 2023, midday (12:00 Italian time)**, at a specific address that will be communicated to the competitors within January 31<sup>th</sup> 2023. Hand delivery is allowed to the address mentioned above.

Only the date of receipt will be considered, under penalty of exclusion. It is therefore recommended to activate the shipment well in advance.

**ATTENTION: the files mentioned in points A, B, C, D, E and F must also be ordered in a proper .zip folder and sent by WETRANSFER ([www.wetransfer.com](http://www.wetransfer.com)) to [piranesi.prixderome@gmail.com](mailto:piranesi.prixderome@gmail.com) by MARCH 1<sup>st</sup> 2023, midday (12 pm Italian time)**, and with a scheduled deadline of at least 7 days.

## **ART. 12\_COMPETITION DOCUMENTATION**

The competition documentation will consist of:

- preliminary document to the design proposal (guidelines),
- photographic documentation,
- iconographic and historical documentation,
- DWG and PDF files of the project areas.

The documentation will be available upon request from **JULY 10<sup>th</sup> 2022** after completion and submission of the **ANNEX B**, to be downloaded from the site [www.accademiaadrianea.net](http://www.accademiaadrianea.net) and uploaded duly filled in and signed at the bottom of the appropriate form.

#### **ART. 13\_ COMMUNICATION AND PARTNERSHIP**

The Accademia Adrianea reserves the right to use the information relative to the International Call PIRANESI PRIX DE ROME ET D'ATHÈNES 2022-23. INTERNATIONAL CALL FOR PROJECTS FOR THE ACROPOLIS OF ATHENS and therefore of all its contents, for scientific, educational and editorial purposes (also in the modalities already provided in this Call for Projects in Art. 2), as well as for the purposes of valorisation and communication of the Piranesi\_Prix de Rome and Piranesi\_Prix de Rome et d'Athènes initiatives, both nationally and internationally, using all available platforms such as magazines, periodicals, newspapers, specialized or institutional websites, as well as organizing or participating in exhibitions, seminars and conferences.

The signing of the **ANNEX C** by the participants constitutes acceptance of the above.

Accademia Adrianea also reserves the right, even during the second phase of the competition to expand the partnership, if considers it appropriate for the same purposes as in the previous paragraph, involving other institutions of the University world, Professional Orders, Institutions responsible for the protection and enhancement of the Archaeological Heritage, and specialized publishing.

#### **ART. 14\_ PUBLICATION OF PROJECTS**

The Accademia Adrianea is committed to publish the project proposals in a printed book produced by the same. To assist in the publication of this text, a request will be made of each selected participant group, on the basis of estimates given by the publisher for an adequate number, for an economic contribution in the form of the purchase of a number of copies. Such a contribution will be asked only at the time of publication, thus after the end of the awarding of the "Piranesi Prix de Rome et d'Athènes 2022-23".

The Accademia Adrianea is not responsible for any fees relative to rights of reproduction of images of the project, historic images, or archival images that make up the project proposals. Any and all copyright costs are the responsibility of the groups participating, who are also responsible for the attribution of each image used in the project proposals.

For the publication, at the behest of the curators, Accademia Adrianea may ask the groups to improve iconographic material during the competition procedure, to obtain the best editorial results possible.

#### **ART. 15\_EMBARGO**

The participants undertake not to divulge or publish their projects before the publication of the aforementioned book, not even in digital format or on the internet. The publication of the book is scheduled for April 2024.

In the event of a delay in publication, after 12 months from the end of the consultation procedure (March 20<sup>th</sup> 2024), participants will still be able to publish their projects, individually or together with other participants on other and different supports.

Naturally, in the meantime, both the scientific writings presented and the project drafts can be freely loaded onto the platforms dedicated to the archiving of scientific products and their use in national and international evaluations. In this case, the files must be uploaded in a reserved manner until the 12 months have elapsed from the end of the procedure (March 20<sup>th</sup> 2024).

#### **ART. 16\_TIME-LINE PROGRAMME**

- **JULY 11<sup>th</sup> 2022**

**Publication of the announcement** of the INTERNATIONAL CALL FOR PROJECTS FOR THE ACROPOLIS OF ATHENS and related attachments.

Starting from this date it will be possible to request the basic documentation (preliminary design document, photographic documentation, historical documentation, DWG and PDF files of the project areas), by sending the **ANNEX A**.

From this date it will be possible to activate the application procedure to the call through the submission of **ANNEX B**.

- **SEPTEMBER 30<sup>th</sup> 2022\_DEADLINE REGISTRATION**

Deadline for receipt by the Organization of the application for participation (**ANNEX B**).

- **OCTOBER 21<sup>st</sup>-22<sup>th</sup> 2022**

**Guided visit to the project sites.** Visit to the Acropolis, Peripatos, Agora, Pnice and Philopappus. The organisation of the inspection and its details shall be communicated one month in advance. The dates of the inspection may be subject to change.



- **OCTOBER 24<sup>th</sup>-6<sup>th</sup> 2022**

Procedure for **questions/answers**. Deadline for submitting **thematic questions**.

- **OCTOBER 31<sup>st</sup> 2022**

Publication of **answers**.

- **NOVEMBER 15<sup>th</sup> 2022\_DEADLINE FIRST PHASE**

Deadline for the submission, by the participants, of the competitive documentation regarding the **FIRST PHASE**, to be sent by the participants and finalized to the selection referred to in Art. 8 (**package in A3 + CD format**).

- **NOVEMBER 22<sup>nd</sup> 2022**

Publication by the Organization of the **NOMINATION** related to the project proposals selected by the Commission. **Availability of Attachment D** on the Accademia Adrianea Onlus website on the download page.

- **NOVEMBER 30<sup>th</sup> 2022**

Deadline for the submission by the selected groups, of the **ANNEX C**.

- **JUNE 4<sup>th</sup>-6<sup>th</sup> 2020**

**Survey** of the project areas.

- **MARCH 1<sup>st</sup> 2023\_DEADLINE SECOND PHASE**

Deadline for receipt by the Organization of the documentation concerning the **SECOND PHASE** of the competition, **to be sent by ordinary mail and by e-mail ([www.wetransfer.com](http://www.wetransfer.com))**.

Hand delivery is allowed, with the methods described at the bottom of the Art. 10 of this announcement.

- **MARCH 21<sup>st</sup>-22<sup>nd</sup> 2023\_PRESENTATION OF THE PROJECTS AND PROCLAMATION**

Presentation of the **NOMINATIONS** during the **Conference** (March 20<sup>th</sup>). Proclamation of the winning projects of the Piranesi Prix de Rome et d'Athènes 2022-23.

- **APRIL-MAY 2024**

Presentation of the book containing the projects with related scientific texts and critical essays.

**NOTE: The time-line program may be modified, with adequate notice to all interested parties.**

**ART 17\_CONTACT US**

The secretariat is open from Monday to Friday from 10.00 to 18.00 without a lunch break, by calling the following telephone numbers: +39. 335.5475910, +39.392.9208383.

Or writing to the e-mail address: [piranesi.prixderome@gmail.com](mailto:piranesi.prixderome@gmail.com)

Official website: [www.accademiaadrianea.net](http://www.accademiaadrianea.net)



**Premio**  
**PIRANESI**



ACCADEMIA ADRIANEA di ARCHITETTURA e ARCHEOLOGIA ONLUS

**ANNEX A**

**COMPETITION DOCUMENTATION REQUEST**

To be filled in duly completed and subscribed and to be sent by email to [piranesi.prixderome@gmail.com](mailto:piranesi.prixderome@gmail.com)

**THE UNDERSIGNED**

NAME, SURNAME, TAX CODE

DATE, PLACE AND COUNTRY OF BIRTH

RESIDENCE ADDRESS (STREET / SQUARE, CIVIC NUMBER, MUNICIPALITY, ZIP CODE, COUNTRY)

**AS**

**(Tick one of the following options with an X)**

**Full-time professor / part time professor / contracted or Researcher at**

DENOMINATION OF THE SCHOOL OR DEPARTMENT

UNIVERSITY, COUNTRY

as interested in participating at the INTERNATIONAL CALL FOR PROJECTS FOR THE ACROPOLIS OF ATHENS  
and already in possess of the participation announcement

**REQUESTS**

That the documentation referred to in the ART. 11 of the announcement to the following

EMAIL ADDRESS

DATE AND SIGNATURE

.....



**ANNEX B  
PARTECIPATION REQUEST**

**INTERNATIONAL CALL FOR PROJECTS FOR THE ACROPOLIS OF ATHENS**

To be filled in duly completed and subscribed and to be sent by email to [piranesi.prixderome@gmail.com](mailto:piranesi.prixderome@gmail.com)

DENOMINATION OF THE ARCHITECTURE SCHOOL OR DEPARTMENT

NAME AND SURNAME OF THE GROUP COORDINATOR/S

REFERENCE ADDRESS

POSTCODE / CITY

PHONE NUMBER / FAX / MOBILE PHONE OF THE COORDINATOR/S

EMAIL ADDRESS

**REQUEST/S**

To take part in the **INTERNATIONAL CALL FOR PROJECTS FOR THE ACROPOLIS OF ATHENS** in the framework of the Piranesi Prix de Rome XX Edition 2022.

**AND DECLARE/S**

To have read in all its parts the announcement of the International call and to accept the conditions of participation expressed in all its articles, none excluded.

DATE AND SIGNATURE/S OF THE COORDINATOR/S OF THE GROUP

.....  
.....  
.....

DATE

**ANNEX C**

**ACCEPTANCE OF THE NOMINATION AND PARTICIPATION AT THE CONFERENCE**

To be filled in duly completed and subscribed and to be sent by email to [piranesi.prixderome@gmail.com](mailto:piranesi.prixderome@gmail.com)

**THE UNDERSIGNED**

NAME AND SURNAME OF THE COORDINATOR/S OF THE GROUP

After having received the NOMINATION for the assignment of the Piranesi Prix de Rome et d’Athènes 2022-23 relative to the project for the Acropolis of Athens, to be developed by the group which I am coordinator,

**I CONVEY AND DECLARE TO**

- 1) Accept the NOMINATION and consequently confirm our participation at the Conference, according to what follows in this document relatively at the Second Phase, which the Annex C is integrant part.

**Tick one of the following options with an X**

- 2) I also confirm that the project, object of the NOMINATION, will be presented by the coordinator/s of the group.
- 3) Otherwise, I delegate to present the project object of the NOMINATION,  
Professor .....

We also declare:

- 4) To fully accept what is expressed in THE Call announcement and in this document.
- 5) To accept the results of the scientific consultation, according to the procedure of selection and evaluation of the present International call.
- 6) To grant the use of the data and images relative to the project presented at the International Call for Projects for the Acropolis of Athens for scientific, educational, editorial and disclosure scopes even through exhibitions, seminars and conferences, as for purposes of valorisation and divulgation of the activity of the Piranesi\_Prix de Rome, at a national and international level, and on every institutional platform available as books, magazines, periodicals, newspapers specialised websites, etc., with a particular referment to what is expressed in Art.14 and Art. 15 of the call, which this annex is integrant part.
- 7) All the images attached to the project which I am the coordinator, do not undergo any copyright, in other terms that all rights and charges arising from their use have been discharged and will never be borne by the Accademia Adrianea di Architettura e Archeologia and its partners in carrying out the point 6 here above.

SIGNATURE/S OF THE COORDINATOR/S OF THE GROUP

.....

DATE