



# Premio

# PIRANESI



**ACCADEMIA ADRIANA di ARCHITETTURA e ARCHEOLOGIA ONLUS**

**in collaboration with**

Comune di Tivoli  
Ordine degli Architetti P.P.C. di Roma e Provincia  
Archaeological Park of Appia Antica  
Alma Mater Studiorum Università di Bologna\_Cesena\_Ravenna  
ITU Istanbul Technical University  
Özyeğin Üniversitesi Istanbul  
Pantheon Institute\_Roma  
Politecnico di Milano  
Dipartimento di Architettura e Studi Urbani  
Politecnico di Torino  
Dipartimento di Architettura e Design  
Pratt Institute di New York  
Università IUAV di Venezia  
Dipartimento di Architettura Costruzione Conservazione  
Università Politecnica delle Marche  
UPV Universitat Politecnica de Valencia  
Università "Sapienza" di Roma  
Università di Roma Tre  
Università degli Studi di Napoli "Federico II"  
Dipartimento di architettura DIARC  
SAIA Scuola Archeologica Italiana di Atene

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**Administrative Office**

Maria **Patti**

**ITINERANT MASTER'S IN ARCHITECTURE AND MUSEOGRAPHY FOR ARCHEOLOGY**  
STRATEGIC DESIGN AND INNOVATIVE MANAGEMENT OF ARCHAEOLOGICAL HERITAGE

**MASTER'S DEGREE PROGRAM 2022\_23**

**Article 1: Formula**

The “**Itinerant**” Master’s Degree Program in “Architecture and Museum Design for Archeology – Innovative Design and Management of Archaeological Heritage”, is offered by the **Accademia Adrianea di Architettura e Archeologia Onlus** (a non-profit, European educational organization). It is organized around a unique educational formula that includes multiple sites in different locations where individual design workshops are held.

Each workshop is methodologically autonomous, relating to the difference in approach in establishing a site-specific relationship between museum design, architecture and archeology. The master’s degree program is composed of ten-eleven learning experiences situated in an equal number of important and prestigious international locations.

**Article 2: Description**

In the context of an ever more demanding and inclusive program of sustainable design in the management of archaeological heritage, and in support of the political decisions maximizing the cultural offerings on the part of the institutions that are charged with their tutelage, the **Itinerant Master’s** in “*Architecture and Museum Design for Archeology – Innovative Design and Management of Archaeological Heritage*” is conceived as a program of study for specialization and professional development. Its goal is the creation of competence, both specific and interdisciplinary at the same time, such as to facilitate the development of an operative, analytical, design and management relationship between architects and archeologists. The key hinge in such a relationship is Museography, or Museum Design; a design discipline who’s goal is the improved awareness of, and utilization of cultural heritage, and in particular, archeological sites.

**Article 3: Professional Objectives:**

The objective of the **Itinerant Master’s** is the formation of a professional with interdisciplinary competencies - architecture, archeology, museum design and management. This professional will operate in the sector of cultural heritage management, as designer, director, consultant, or as in-house expert, with the expertise for design, scientific, and management responsibilities. Based on the formative instruction of origin, our graduate will apply the new technologies and techniques to improve his/her capacities and operate in a contemporary context.

In particular the Master’s program is intent on forming designers of visit paths in archaeological sites, museographic professionals, management personnel for museums, foundations, and other institutions operative in the architectural, archeological and cultural heritage sector.

**Article 4: Formative Goals**

The primary goal of the **Itinerant Master’s** is to provide a double registry of cultural and operative tools:

- a) the necessary tools for a considered understanding of the two disciplines museography and museology understood as a connection area, dialogue, interactivity and cooperation between architecture and archeology.
- b) technical tools that are required for an understanding of the processes of on-site measurement (laser scanning and cloud of points technologies for example), of simulation (3-D modeling, reverse modeling and rendering) and communication (computer graphics and web design).

The formative route will operate according to the principle of the exchange of data and dialogue of knowledge, such as to permit the creation of a common language between architects and archeologists.

The program looks to prepare designers capable of working for archeology, and to form archeologists, art historians, and preservationists that understand the processes and the methods of museography, of physical design and of coordinated communication design.

**Article 5: Target Audience**

Access to the Itinerant Master's is limited to those holding a certificate of participation in the Piranesi-Prix de Rome 2022 edition, or those are registered in a Bachelor's Degree as well as Master's Degree or Five years Single Cycle in architecture, engineering, industrial design, awarded by institutions as listed here below:

School AUIC of Politecnico di Milano,  
School of Architettura IUAV of Venice,  
School of Architettura of Politecnico di Torino,  
School of Architettura of the Università Sapienza of Rome,  
School of Architettura of Politecnico of Turin  
School of Ingegneria Architettura of the Scuola Politecnica delle Marche  
School of Architecture of Trieste  
School of Architecture of Udine  
School of Architecture of Technical University of Istanbul,  
University Federico II of Napoli, Department DIARC  
University of Architecture and Urbanism "Ion Mincu" of Bucharest,  
Universit  Ozyeđin di Istanbul  
Universitat Politecnica de Valencia,  
University of Trento, Scuola di Ingegneria e Architettura

Holders of certificates of individual workshops promoted by the Accademia Adrianea and held in Italy or abroad are also admitted.

**Article 6: Location and Organization of the Didactic Operation**

The registered office of the Accademia Adrianea is in Via della Gatta 6, Rome Italy, 00186.

The course/workshop sites available for the 2023-24 academic year are available in the following table.

The beginning of institutional activities is set for early December 2022. The presentation and discussion of the Master thesis will take place on or before March 2024.

Teaching is organized in a series of thematic workshops, organized according to the calendar of workshop/courses presented below for the academic year 2023\_24. Some workshops will also be carried out remotely on an international sharing platform.

The final thesis will focus on:

- An architectural project for archeology contextual in a competition reserved only for those enrolled in the Master course (Paola Mattioli Award).
- An in-depth design study relating to one of the locations present in the 2023-24 itinerary, or historical, critical or theoretical methodological.
- A project developed in parallel and in synergy with the university master's degree thesis.

**General framework of the localized training offer**  
**Workshops and Annual Calendar 2023\_24 (dates to be confirmed)**

Course	Site	Period	Days
00) Fiat Lux Workshop (lighting and rendering tools)	In remoto	Dicembre 2022	
01) Workshop of the <i>Regina Viarum</i>	Rome	18_25 March 2023	7
02) Workshop of the Museumsinsel (with David Chipperfield Berlin)	Berlin	14_21 April 2023	7
03) Workshop of the Gothic Barrio (with EMBT Foundation)	Barcelona	20 May 2023	8
04) Workshop of the <i>Magna Grecia</i>	Selinunte, Segesta, Mothia	03_09 June or 11_17 June 2023	7
05) Workshop of laser scanner survey	Villa Adriana	22_27 August 2023	6
06) Workshop of the Tiberius Jump	Naples, Capri, Pompei, Elia Velia	14_21 October 2023	8
07) Workshop of the San Marco Lion	Venice	11_18 November 2023	7
08) Workshop of the Medina and El Badi Palace	Marrakech	07_14 January 2024	7
09) Workshop of the Acropolis	Athens (also remotely)	10_17 February 2024	7
10) Master Thesis discussion	Rome	March 2024	2

**Article 7: Admission, Costs and Scholarships**

The cost of the master is proportional to the competitive outcomes obtained:

- 1) Those who have won the Piranesi-Prix de Rome 2022, FIABA Mention or Cultural Brand Mention can register by paying a sum of **Euro 1,500** divided as follows: **deposit (250 Euros) + three installments** (first installment of 450 Euros, second and third installments of 400 Euros) and participating in a minimum of **three/four workshops**.
- 2) Those who have won Special Mention 2022 can subscribe corresponding a figure of **Euro 1,800** divided as follows: **deposit (250 euros) + four installments** (first installment of 450 Euros, second and third installments of 400 Euros, fourth installment 300 euros) and participating in a minimum of **three/four workshops**.
- 3) Those who participated in the Piranesi-Prix de Rome 2022, without obtaining any recognition, can still enjoy a special discount, reserved for participants in the Prize and for the special merits taken over by the Committee, and register corresponding to a figure of **Euro 1,800** divided as follows: **deposit (250 euros) + four installments** (first installment of 450 Euros, second and third installments of 400 Euros, fourth installment 300 euros) and participating in a minimum of **three/four workshops**.
- 4) Those who have not participated in the Piranesi-Prix de Rome 2022, but are students of the Universities referred to in Article 5, can still enjoy a special discount, and enroll in the amount of **2,050 Euros** divided as follows: **deposit (250 euros) + four installments** (first installment of 450 Euros, second and third installments of 400 Euros, fourth installment 400 euros, fifth installment 150 euro) and participating in a minimum of **four/five workshops (or four/five if one of them will be the Piranesi Prix de Rome 2022)**.

5) All those who do not meet the requirements of points 1,2,3,4 can register by paying a sum of **6,000 Euros** (deposit + 5 installments). Applicants applying for a scholarship can obtain a maximum discount of 40%, to be evaluated on the basis of their curriculum and graduation. They must participate in a minimum of **four/five workshops**.

The installments will be distributed as follows:

- a) Deposit (for all members, 250 euros **by 31 October 2022**)
- b) First installment by 31 January 2023
- c) Second installment by 30 April 2023
- d) Third installment by 31 July 2023
- e) Fourth installment by 31 October 2023, only for those referred to in points 2, 3, 4,5
- f) Fifth installment by 31 January 2024, only for those referred to in points 4 and 5

The amount of each installment is defined in points 1,2,3,4,5 of this article.

Bank charges on credit transfers are fully charged to the payer.

#### **Bank fees on wire transfers to be paid by the sender**

#### ***Art. 8: Cancellation / Waiver of the Participant***

In the event of cancellation / renunciation the Participant cannot claim the return of the amount already paid to the Academy, according with the provisions of the previous art. 7 and will in any case be required to pay the amount established at the time of registration calculated at the time of termination / renunciation formal communication.

This communication must be sent by e-mail to the following addresses:

[premio.piranesi@gmail.com](mailto:premio.piranesi@gmail.com) and [amministrazione@accademiaadrianea.net](mailto:amministrazione@accademiaadrianea.net)

The Organizer, to the extent of its competence and possibility, may consider returning to the Participant a variable fee between 50% and 100% (at the sole discretion of the Academy itself, considering the cancellation / refund policies of the hotels) of the amount already paid by the Participant as hotel accommodation for an upcoming but not yet attended workshop, to which he no longer intends to participate for reasons of cancellation / renunciation of the Master. The cost of transport (airplanes, trains, cars, etc.) possibly already incurred will remain entirely the responsibility of the Participant, without prejudice to any insurance reimbursements in his favor.

#### ***Article 9: Master's Degree Diploma***

The Master's Degree is conferred upon the students who successfully complete at least three/four (or four/five for those referred at point 4 and 5 of Art 7) of the workshop offered as well as an individual study that is presented successfully as a final Thesis.

However, participants can optionally carry out at least one remotely, if they choose the solution of four or five workshops as a minimum number. If you choose the minimum option of three (points 1, 2 and 3 of Art 7) or four (points 4 and 5 of Art 7) workshops, these must all be carried out in presence.

For those who did not participate in the Piranesi-Prix de Rome 2022, the minimum number of workshops is four/five (or three/four if one of them will be the Piranesi Prix de Rome 2023).

The Thesis, along with the results of the individual workshop (collected in a summary document), are to be presented and defended at a public event to held at the end of the program. Dignitaries in the field of architecture, archeology, research and technical professionals as well as institutional managers in related fields will be asked to attend this public event.

The degree will be conferred upon those students who are in good standing administratively, who have completed the course work, and who successfully present and defend their Thesis.

#### ***Article 10: Internships***

At the end of the First Semester of this updated calendar (at June 2023), each student, on the basis of his/her relative grade standing, may request an internship period lasting between one and three months, at the

institutions managing cultural heritage with which the Accademia has agreements. These internships will be discussed with the students individually to assure a fit between the students' expectations for professional placement and the available internship possibilities.

#### **Article 11: Registration for the Master's Program**

To register for the "Itinerant Master's Program" the following procedures must be implemented through the official Accademia Adrianea website: <http://inx.accademiaadrianea.net/>

From the homepage, go to "REGISTRATION 2023-2024". A form will appear and should be completed in all its parts. To fill it in, you also can click on: <https://inx.accademiaadrianea.net/master/2022-2023/iscrizioni/>

You will be asked to attach the following documents:

1. **Appendix A – Application for Registration**, completed in all the necessary parts, duly completed in all its parts, signed by hand and saved in PDF format. The application should be submitted by **31 OCT 2021**.
2. **This Admission Notice** duly signed in original and saved in PDF format.
3. The **Privacy-Covid** module.
4. **Receipt of payment** (max scan 250K) for the first installment of **250 euros** (as confirmation deposit), payable as wire transfer to the following bank coordinates.

**BANK:** MPS – MONTE DEI PASCHI DI SIENA

**ADDRESS:** Via Del Corso, 297a – Roma 00186 (RM)

**AGENCY:** Roma Agenzia 84

**RECIPIENT:** ACCADEMIA ADRIANEA DI ARCHITETTURA E ARCHEOLOGIA ONLUS

**IBAN CODE:** IT 96 F 01030 03283 000061536851

**CIN F: ABI:** 01030 **CAB:** 03283

**BIC/SWIFT CODE** (for foreign money transfer): PASCITM1A25

Specify the causality:

**"APPLICATION FOR REGISTRATION TO MASTER PROGRAM [2023-2024]\_DEPOSIT, student name and surname"**

5. **Personal photos** to appear on the recognition card.

#### **Art. 12: Covid protocols**

Given the nature of the Master Course, largely characterized by close group work and travel on public transport, including international ones, participation is recommended for those who have completed a complete vaccination cycle, in addition to the obligation to comply with all Covid protocols in force, and adopted in the various workshop countries. As an application model, please refer to the experience of the Piranesi Prix de Rome 2022 and the protocols applied therein.

#### **Article 13: Information and Administrative Contacts**

All required information is available on the website:

<http://inx.accademiaadrianea.net/>

It is also possible to call our offices at:

**a)** for prospective Italian students:

tel. 335.5475910 / 392.9208383

email [premio.piranesi@gmail.com](mailto:premio.piranesi@gmail.com)

**b)** for prospective non-Italian students:

tel. +39 366.4889009 / +39 335.5475910;

email [mpatti@accademiaadrianea.net](mailto:mpatti@accademiaadrianea.net)

**Article 14: Regulation UE 2016/679. Safeguard of Personal Data**

The Accademia Adrianea, as entity responsible for the use of personal information, guarantees that the information collected and utilized especially with the use of computers, will be used with all due security, will not be diffused to third parties and will be used exclusively by Adrianea for its activities.

The signing of this agreement constitutes the provision of consent to the processing of personal data, which will be exchanged between the parties themselves and that the processing will be carried out in compliance with Regulation (EU) 2016/679 and will be instrumental to the execution of this agreement as well as, in general, to the fulfillment of all the obligations established by the applicable legislation.

The annexes are an integral and substantial part of this agreement.

Read, accepted and signed

The Participant

First name ..... Surname .....

Date

Signature

Pursuant to and for the purposes of Articles 1341 and 1342 of the Civil Code, as well as the additional regulatory provisions issued on the subject, the Participant declares to have read and fully aware of the provisions of the 2023-2024 Call for Admission and in particular to specifically accept, after having carefully and specifically read it, the clause referred to in art. 8 (Participant Waiver / Cancellation).

Read, accepted and signed

The Participant

First name ..... Surname .....

Date

Signature