

ACCADEMIA ADRIANEA DI ARCHITETTURA E ARCHEOLOGIA

ITINERANT MASTER IN ARCHITECTURE AND MUSEUM DESIGN FOR ARCHAEOLOGICAL HERITAGE

“PAOLA MATTIOLI” AWARD – IV EDITION, 2022

Art.1. Institution

The Accademia Adrianea di Architettura e Archeologia Onlus promotes and organizes the fourth edition of the **Paola Mattioli Award**, reserved for the students enrolled in the Itinerant Master Degree Program in “Architecture and Museum Design for Archeology – Innovative Design and Management of Archaeological Heritage”, and strictly related to the Acropolis of Athens and its surroundings.

Art.2. Participation

The participation to Paola Mattioli Award provides for a project development whose contents constitute the final thesis of the Master Degree Program referred to the previous point, to be discussed at the end of the educational path, on the 8th of May 2022.

All the students enrolled in the Master Degree Program and who want to deal with themes of great beauty, classical cultural identity and with the promotion of architectural, artistic and archaeological heritage, can take part to the Paola Mattioli Award. That is, who wish to join and merge aesthetic and moral values in a perspective inspired by a high and panoptic view of the social role of architecture and of the architect's professional task in its various forms. The same desire that inspired and animated Paola Mattioli's feelings.

Art.3. The Symbolic Place

The place that historically is the symbol of the expressed values and subtended this call, consist of the Acropolis of Athens, cradle of Western culture and unattainable witness of beauty compared to the experience of ancient, modern and contemporary architecture. The Acropolis of Athens is therefore an ideal and, at the same time, a physical place of comparison for the design activity of the young designers participating in the Paola Mattioli Award.

Art.4. The Master thesis. Development and object

The Master Thesis takes place in the last month of the educational path and following the Athens Workshop, which constitutes its introduction. The project must be developed in a group. Exceptions are non-Italian or foreign students who can work alone or in pairs, or in cases of proven impossibility to work in group. Students who didn't take part in the Athens Workshop can also be part of the groups.

The main theme of the Master Thesis is the study of the Acropolis of Athens and its redevelopment and enhancement.

The project area includes all the extrados of the Sacred Cliff itself and its extra moenia slopes – characterized by the presence of the ancient sanctuaries, the theaters of Herodes Atticus and Dionysus and the Stoa of Eumene - also considering the possible relationships with the Park of the Agora, and that of the Filopappo and Pnice Hills.

Art.5. Project themes

The groups can provide a free interpretation of the proposals for the general redevelopment of the Acropolis, its monuments and its slopes. But, in detail, there are three main themes on which direct the project choices:

- Accessibility to the Cliff and its monuments, included alternative access (or outflow) hypothesis to Propilei.
- Arrangement of the extrados of the Cliff through the construction of:
 - a) a paved dorsal path and the branches to the individual monuments;
 - b) the arrangement of the original (or newly designed) terraces and the adjacent spaces to all the monuments;
 - c) a perimeter path and observation points facing inside and outside the Cliff;
 - d) landscape and green areas;
 - e) of the reconstruction or updated representation of the colossal statue of Athena Promakos.
- Re-qualification (or replacement) of the Old Acropolis Museum and the area known as the Perserschutt.
- Proposal for reconstruction / reinterpretation of the sacred space of the Parthenon Cell, through a reversible installation.

Art.6. Project documents

The groups will present their proposal producing the following documents.

- **Three copies of the booklet in A3 hot-bound format (no spirals) with the project tables**, including the illustration:
 - a) of the current situation in plan;
 - b) photographic report showing the current situation and the historical iconography;
 - c) of the main historical thresholds;
 - d) of architecture references;
 - e) of the project planivolumetric and its perspective bird's flight or man-height views (more tables);
 - f) of design solutions for access and circulation paths within the fortified perimeter;
 - g) of design solutions related to the extrados arrangement of the Cliff with the redefinition of the historical dimensions, of the terraces and, if proposed, of the green (more tables);
 - h) of the arrangement of the reconstruction or updated representation of the Athena Promakos;
 - i) of design solutions related to the Perserschutt and and the redevelopment of the Old Acropolis Museum (more tables);
 - j) of the design solution related to the reconstruction / reinterpretation of the sacred space of the Parthenon Cell (two tables).
- **Three copies of the illustrative report in 21 x 21 hot bound (no spirals)** (see template attached to the call) of a maximum of 30 pages plus cover and back cover, with the description of the project through text and images. The main project tables can also be included in the report. The report should include the index, the bibliography and the sitography.
- **Power Point presentation / PDF** of the project, sized on a maximum of 25 slides, including the introductions and the development of the project.
- **A folder containing all the above requested documents in closed and open format** (including all images, all vector files, layout and final presentation files)
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Art.6. Delivery and thesis presentation

- **Power Point presentation / PDF + folder containing all the above requested documents in closed and open format** must be send by wetransfert to premio.piranesi@gmail.com, gre.allegretti@gmail.com and carola.gentilini@gmail.com within Thursday, May 5th, by 24.00 hours.

- **Three copies of the booklet in A3 hot-bound format (no spirals) with the project tables + three copies of the illustrative report in 21 x 21 hot bound** must be delivered by hand and ordered in special folders on Sunday 8 May 2022 directly to the Judging Commission which will meet for the discussion of the thesis at the Ghisallo Museum, Via Gino Bartali 4, 22030 Magreglio (CO). Delays or postponements are not allowed under penalty of exclusion.

The theses will then be discussed on Sunday 8 May 2022, at the Ghisallo Museum, Via Gino Bartali 4, 22030 Magreglio (CO), where the award ceremony and the delivery of diplomas will also take place. The discussion of the thesis will begin at 9.30 am and the award ceremony at 5.45 pm.

Art.7. Awards

The competition provides the awarding of an economic prize of € 3.000 made up with the contribution of the Paola Mattioli's family.

The best projects will be awarded at the discretion of the judging commission composed of the professors of the Accademia Adrianea and of other professors of the partner Universities. There are also three honorable mentions and two special mentions (for a total of five mentions without financial consideration).