



Premio

PIRANESI



ACCADEMIA ADRIANA di ARCHITETTURA e ARCHEOLOGIA ONLUS

in collaboration with

Comune di Tivoli
Ordine degli Architetti P.P.C. di Roma e Provincia
Archaeological Park of Appia Antica
Alma Mater Studiorum Università di Bologna_Cesena_Ravenna
ITU Istanbul Technical University
Özyeğin Üniversitesi Istanbul
Pantheon Institute_Roma
Politecnico di Milano - Dipartimento di Architettura e Studi Urbani
Politecnico di Torino - Dipartimento di Architettura e Design
Pratt Institute di New York
Università IUAV di Venezia - Dipartimento di Architettura Costruzione Conservazione
Università Politecnica delle Marche
UPV Universitat Politecnica de Valencia
Università "Sapienza" di Roma
Università di Roma Tre
Università degli Studi di Napoli "Federico II"
Dipartimento di architettura DIARC
SAIA Scuola Archeologica Italiana di Atene

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Master's Program Director

Pier Federico **Caliari**, President of Accademia Adrianea di Architettura e Archeologia

Master's Program Vice Director

Francesco **Leoni**, Professor of Politecnico di Milano

Coordination

Carola **Gentilini**, Responsabile Comunicazione Accademia Adrianea di Architettura e Archeologia

Administrative Office

Maria **Patti**

MASTER'S DEGREE PROGRAM 2024_25

Article 1: Formula

The “**Itinerant**” Master’s Degree Program in “Architecture and Museum Design for Archeology – Innovative Design and Management of Archaeological Heritage”, is offered by the **Accademia Adrianea di Architettura e Archeologia Onlus** (a non-profit, European educational organization). It is organized around a unique educational formula that includes multiple sites in different locations where individual design workshops are held.

Each workshop is methodologically autonomous, relating to the difference in approach in establishing a site-specific relationship between museum design, architecture and archeology. The master’s degree program is composed of ten-eleven learning experiences situated in an equal number of important and prestigious international locations.

Article 2: Description

In the context of an ever more demanding and inclusive program of sustainable design in the management of archaeological heritage, and in support of the political decisions maximizing the cultural offerings on the part of the institutions that are charged with their tutelage, the **Itinerant Master’s** in “*Architecture and Museum Design for Archeology – Innovative Design and Management of Archaeological Heritage*” is conceived as a program of study for specialization and professional development. Its goal is the creation of competence, both specific and interdisciplinary at the same time, such as to facilitate the development of an operative, analytical, design and management relationship between architects and archeologists. The key hinge in such a relationship is Museography, or Museum Design; a design discipline whose goal is the improved awareness of, and utilization of cultural heritage, and in particular, archeological sites.

Article 3: Professional Objectives:

The objective of the **Itinerant Master’s** is the formation of a professional with interdisciplinary competencies - architecture, archeology, museum design and management. This professional will operate in the sector of cultural heritage management, as designer, director, consultant, or as in-house expert, with the expertise for design, scientific, and management responsibilities. Based on the formative instruction of origin, our graduate will apply the new technologies and techniques to improve his/her capacities and operate in a contemporary context.

In particular the Master’s program is intent on forming designers of visit paths in archaeological sites, museographic professionals, management personnel for museums, foundations, and other institutions operative in the architectural, archeological and cultural heritage sector.

Article 4: Formative Goals

The primary goal of the **Itinerant Master’s** is to provide a double registry of cultural and operative tools:

- a) the necessary tools for a considered understanding of the two disciplines museography and museology understood as a connection area, dialogue, interactivity and cooperation between architecture and archeology.
- b) technical tools that are required for an understanding of the processes of on-site measurement (laser scanning and cloud of points technologies for example), of simulation (3-D modeling, reverse modeling and rendering) and communication (computer graphics and web design).

The formative route will operate according to the principle of the exchange of data and dialogue of knowledge, such as to permit the creation of a common language between architects and archeologists.

The program looks to prepare designers capable of working for archeology, and to form archeologists, art historians, and preservationists that understand the processes and the methods of museography, of physical design and of coordinated communication design.

Article 5: Target Audience

Access to the **Itinerant Master’s** is limited to those holding a certificate of participation in the Piranesi-Prix de Rome 2023 edition, or those are registered in a Bachelor’s Degree as well as Master’s Degree or Five years Single Cycle in architecture, engineering, industrial design, awarded by institutions as listed here below:

School AUIC of Politecnico di Milano,
School of Architettura IUAV of Venice,
School of Architettura of Politecnico di Torino,
School of Architettura of the Università Sapienza of Rome,
School of Architettura of Politecnico of Turin
School of Ingegneria Architettura of the Scuola Politecnica delle Marche
School of Architecture of Trieste
School of Architecture of Udine
School of Architecture of Technical University of Istanbul,
University Federico II of Napoli, Department DIARC
University of Architecture and Urbanism “Ion Mincu” of Bucharest,
Università Özyeğin di Istanbul
Universitat Politecnica de Valencia,
University of Trento, Scuola di Ingegneria e Architettura

Holders of certificates of individual workshops promoted by the Accademia Adrianea and held in Italy or abroad are also admitted.

Article 6: Location and Organization of the Didactic Operation

The registered office of the Accademia Adrianea is in Via della Gatta 6, Rome Italy, 00186.

The course/workshop sites available for the 2023-24 academic year are available in the following table.

The beginning of institutional activities is set for early December 2023. The presentation and discussion of the Master thesis will take place on or before March 2025.

Teaching is organized in a series of thematic workshops, organized according to the calendar of workshop/courses presented below for the academic year 2024_25. Some workshops will also be carried out remotely on an international sharing platform.

The final thesis will focus on:

- An architectural project for archeology contextual in a competition reserved only for those enrolled in the Master course (Paola Mattioli Award).
- An in-depth design study relating to one of the locations present in the 2024-25 itinerary, or historical, critical or theoretical methodological.
- A project developed in parallel and in synergy with the university master’s degree thesis.

General framework of the localized training offer
Workshops and Annual Calendar 2024_25 (dates to be confirmed)

Course	Site	Period	Days
00) Fiat Lux Workshop (lighting and rendering tools)	On line	Dicember 2023	
01) Workshop of the Regina Viarum	Rome	15_23 March 2024	7
02) Workshop of the Museumsinsel (con David Chipperfield Berlin)	Berlino	13_20 Aprile 2024	7
03) Workshop of the Tiberius Jump	Naples, Capri, Pompei, Paestum	10_18 May 2024	8
04) Workshop of the Magna Grecia	Selinus, Segesta, Mothia	08_15 June 2024	7
05) On demand Workshop of laser scanner survey	Hadrian's Villa	23_28 August 2024	6
06) The Manhattan Transfer Workshop	New York (USA)	11_20 October 2024	7
07) Workshop of the San Marco Lion	Venice	11_18 November 2024	7
08) The Majianlong Diaolou Cluster Workshop	Kaiping_Jiangmen (Cina)	06_15 Dicember 2024	9
09) Workshop of the Nile	Cairo, Assuan, Phylae, Luxor (Egypt)	07_15 January 2025	8
10 The Acropolis Workshop	Athens (Greece)	08_15 February 2025	7
10) Master Thesis discussion	Rome	March 2025	2

Article 7: Admission, Costs and Scholarships

The cost of the master is proportional to the competitive outcomes obtained:

- 1) Those who have won the Piranesi-Prix de Rome 2023, FIABA Mention or Stone Exhibit Award can register by paying a sum of **Euro 1,500** divided as follows: **deposit (250 Euros) + three installments** (first installment of 450 Euros, second and third installments of 400 Euros) and participating in a minimum of **three/four workshops**.
- 2) Those who have won Special Mention 2023 can subscribe corresponding a figure of **Euro 1,800** divided as follows: **deposit (250 euros) + four installments** (first installment of 450 Euros, second and third installments of 400 Euros, fourth installment 300 euros) and participating in a minimum of **three/four workshops**.
- 3) Those who participated in the Piranesi-Prix de Rome 2023, without obtaining any recognition, can still enjoy a special discount, reserved for participants in the Prize and for the special merits taken over by the Committee, and register corresponding to a figure of **Euro 1,800** divided as follows: **deposit (250 euros) + four installments** (first installment of 450 Euros, second and third installments of 400 Euros, fourth installment 300 euros) and participating in a minimum of **three/four workshops**.
- 4) Those who have not participated in the Piranesi-Prix de Rome 2023, but are students of the Universities referred to in Article 5, can still enjoy a special discount, and enroll in the amount of **2,050 Euros** divided as follows: **deposit (250 euros) + four installments** (first installment of 450 Euros, second and third installments of 400 Euros,

fourth installment 400 euros, fifth installment 150 euro) and participating in a minimum of **four/five workshops (or four/five** if one of them will be the Piranesi Prix de Rome 2024).

5) All those who do not meet the requirements of points 1,2,3,4 can register by paying a sum of **6,000 Euros** (deposit + 5 installments). Applicants applying for a scholarship can obtain a maximum discount of 40%, to be evaluated on the basis of their curriculum and graduation. They must participate in a minimum of **four/five workshops**.

The installments will be distributed as follows:

- a) Deposit (for all members, 250 euros **by 31 October 2023**)
- b) First installment by 31 January 2024
- c) Second installment by 30 April 2024
- d) Third installment by 31 July 2024
- e) Fourth installment by 31 October 2024, only for those referred to in points 2, 3, 4,5
- f) Fifth installment by 31 January 2025, only for those referred to in points 4 and 5

The amount of each installment is defined in points 1,2,3,4,5 of this article.

Bank charges on credit transfers are fully charged to the payer.

Bank fees on wire transfers to be paid by the sender

Art. 8: Cancellation / Waiver of the Participant

In the event of cancellation / renunciation the Participant cannot claim the return of the amount already paid to the Academy, according with the provisions of the previous art. 7 and will in any case be required to pay the amount established at the time of registration calculated at the time of termination / renunciation formal communication.

This communication must be sent by e-mail to the following addresses:

premio.piranesi@gmail.com and amministrazione@accademiaadrianea.net

The Organizer, to the extent of its competence and possibility, may consider returning to the Participant a variable fee between 50% and 100% (at the sole discretion of the Academy itself, considering the cancellation / refund policies of the hotels) of the amount already paid by the Participant as hotel accommodation for an upcoming but not yet attended workshop, to which he no longer intends to participate for reasons of cancellation / renunciation of the Master. The cost of transport (airplanes, trains, cars, etc.) possibly already incurred will remain entirely the responsibility of the Participant, without prejudice to any insurance reimbursements in his favor.

Article 9: Master's Degree Diploma

The Master's Degree is conferred upon the students who successfully complete at least three/four (or four/five for those referred at point 4 and 5 of Art 7) of the workshop offered as well as an individual study that is presented successfully as a final Thesis.

However, participants can optionally carry out at least one remotely, if they choose the solution of four or five workshops as a minimum number. If you choose the minimum option of three (points 1, 2 and 3 of Art 7) or four (points 4 and 5 of Art 7) workshops, these must all be carried out in presence.

For those who did not participate in the Piranesi-Prix de Rome 2023, the minimum number of workshops is four/five (or three/four if one of them will be the Piranesi Prix de Rome 2024).

The Thesis, along with the results of the individual workshop (collected in a summary document), are to be presented and defended at a public event to held at the end of the program. Dignitaries in the field of architecture, archeology, research and technical professionals as well as institutional managers in related fields will be asked to attend this public event.

The degree will be conferred upon those students who are in good standing administratively, who have completed the course work, and who successfully present and defend their Thesis.

Article 10: Internships

At the end of the First Semester of this updated calendar (at June 2024), each student, on the basis of his/her relative grade standing, may request an internship period lasting between one and three months, at the institutions managing cultural heritage with which the Accademia has agreements. These internships will be discussed with the students individually to assure a fit between the students' expectations for professional placement and the available internship possibilities.

Article 11: Registration for the Master's Program

To register for the "Itinerant Master's Program" the following procedures must be implemented through the official Accademia Adrianea website: <http://inx.accademiaadrianea.net/>
From the homepage, go to "REGISTRATION 2023-2024". A form will appear and should be completed in all its parts. To fill it in, you also can click on: <https://www.accademiaadrianea.net/master/ed-2024-2025/>

You will be asked to attach the following documents:

1. **Appendix A – Application for Registration**, completed in all the necessary parts, duly completed in all its parts, signed by hand and saved in PDF format. The application should be submitted by **31 OCT 2023**.
2. **This Admission Notice** duly signed in original and saved in PDF format.
3. The **Privacy-Covid** module.
4. **Receipt of payment** (max scan 250K) for the first installment of **250 euros** (as confirmation deposit), payable as wire transfer to the following bank coordinates.

BANK: MPS – MONTE DEI PASCHI DI SIENA

ADDRESS: Via Del Corso, 297a – Roma 00186 (RM)

AGENCY: Roma Agenzia 84

RECIPIENT: ACCADEMIA ADRIANEA DI ARCHITETTURA E ARCHEOLOGIA ONLUS

IBAN CODE: IT 96 F 01030 03283 000061536851

BIC/SWIFT CODE (for foreign money transfer): PASCITM1A25

Specify the causality:

"APPLICATION FOR REGISTRATION TO MASTER PROGRAM [2023-2024]_DEPOSIT, student name and surname"

5. **Personal photos** to appear on the recognition card.

Article 12: Information and Administrative Contacts

All required information is available on the website:

<http://inx.accademiaadrianea.net/>

It is also possible to call our offices at:

a) for prospective Italian students:

tel. 335.5475910 / 392.9208383

email premio.piranesi@gmail.com

b) for prospective non-Italian students:

tel. +39 366.4889009 / +39 335.5475910;

email mpatti@accademiaadrianea.net

Article 13: Regulation UE 206/679. Safeguard of Personal Data

The Accademia Adrianea, as entity responsible for the use of personal information, guarantees that the information collected and utilized especially with the use of computers, will be used with all due security, will not be diffused to third parties and will be used exclusively by Adrianea for its activities.

The signing of this agreement constitutes the provision of consent to the processing of personal data, which will be exchanged between the parties themselves and that the processing will be carried out in compliance with Regulation

(EU) 2016/679 and will be instrumental to the execution of this agreement as well as, in general, to the fulfillment of all the obligations established by the applicable legislation.

The annexes are an integral and substantial part of this agreement.

Read, accepted and signed

The Participant

First name Surname

Date

Signature

Pursuant to and for the purposes of Articles 1341 and 1342 of the Civil Code, as well as the additional regulatory provisions issued on the subject, the Participant declares to have read and fully aware of the provisions of the 2023-2024 Call for Admission and in particular to specifically accept, after having carefully and specifically read it, the clause referred to in art. 8 (Participant Waiver / Cancellation).

Read, accepted and signed

The Participant

First name Surname

Date

Signature