



ACCADEMIA ADRIANEA DI ARCHITETTURA E ARCHEOLOGIA ONLUS

Piranesi Prix de Rome Hall of Fame

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In collaboration with

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ITINERANT MASTER COURSE
IN ARCHITECTURE, MUSEOGRAPHY AND EXHIBITION DESIGN FOR ARCHAEOLOGY.
SUSTAINABLE DESIGN AND STRATEGIC ENHANCEMENT OF ARCHAEOLOGICAL HERITAGE

CALL FOR APPLICATIONS_XXI EDITION 2027–2028

Art. 1: Format

The Itinerant Master in “*Architecture, Museography and Exhibition Design for Archaeology. Sustainable Design and Strategic Enhancement of Archaeological Heritage*” is established by the **Accademia Adrianea di Architettura e Archeologia Onlus**, based on the distinctive itinerant format, which entails interaction with a series of different sites, each hosting dedicated study and design workshops.

Each workshop is methodologically autonomous, reflecting the principle of diverse approaches to the relationship between Architecture and Design, Museography, Exhibition Design, and Archaeology. Consequently, the Itinerant Master proposes a sequence of eight to ten original and significant experiences at internationally renowned heritage sites, complemented by a high-level online seminar series accessible to all participants across a wide geographical area; to these is added an internship experience at highly qualified studios or institutions; as completion of the Training Path, the programme culminates in a Master’s Thesis project, developed in conjunction with an internal design competition known as the “Paola Mattioli Prize,” set on the Acropolis of Athens.

Art. 2: Description

In light of

- a) the growing awareness of the need for multi-scalar design interventions to address contemporary challenges facing Cultural Heritage (such as the regeneration of contexts damaged by warfare, natural disasters, and climate change; the imperative of cultural continuity and narrative coherence; the urgent demand for research and training initiatives;
- b) and the increasing expectation for sustainable design within the management processes of archaeological and cultural sites) – and in support of cultural programming policies promoted by heritage protection authorities;

the Itinerant Master in “*Architecture, Museography and Exhibition Design for Archaeology. Sustainable Design and Strategic Enhancement of Archaeological Heritage*” is conceived as a specialist professional training course.

Its aim is to develop specific yet interdisciplinary competences capable of fostering an operational, analytical, design-oriented, and managerial relationship among architects, designers, engineer-architects, and archaeologists. Museography, as a design discipline dedicated to the optimal public engagement with cultural heritage – particularly archaeological heritage – serves as the sensitive hinge of this relationship.

Art. 3: Professional Objectives

The objective of the Traveling Master's Degree is to develop professionals

- with interdisciplinary and operational skills in the field of strategic planning for archaeological cultural heritage;
- with a management role, both as a consultant and as a structured figure within the institutions responsible for its protection and enhancement;
- with scientific, managerial, and direction skills developed through their own cultural and educational backgrounds, and articulated through knowledge of new technologies applied to the sector.

Specifically, the Master is designed to train:

- Museographer-designers specializing in the creation of cultural products such as museum and gallery exhibitions, temporary displays, event and shows design for archaeological site enhancement, open-air site musealization and upgrading, and integrated systems of products, communication, and services for visitor experience and comfort within cultural heritage contexts;
- Senior managerial staff for museums, foundations, and other institutions active in the field of archaeological and cultural heritage;

- Entrepreneurial professionals engaged in the economic management of cultural heritage valorisation processes;
- Multimedia directors for the production and dissemination of integrated visual communication formats.

Art. 4: Structure of the Training Path

The primary aim of the **Itinerant Master** is to provide a dual set of tools, cultural and operational:

- essential instruments for developing a critical understanding of museographic and museological disciplines as fields of connection, dialogue, interactivity, and cooperation between Architecture–Design and Archaeology;
- technological tools essential for mastering surveying processes (laser scanning and point-cloud processing), simulation (*3D modelling, reverse modelling, and rendering*), communication (*computer graphics and web design*) and processing using applications supported by generative AI.

The educational pathway will operate according to the principle of data intersection and knowledge exchange, fostering the creation of a shared code between the design and archaeological communities.

The Master seeks to train designers capable of working for archaeology, and equally to educate archaeologists, art historians, and conservators who are fully aware of museographic design processes and strategic communication methods.

The Itinerant Master’s educational pathway is structured around four core components:

- **Workshops**, which may be *standard* (lasting 7–8 days) or *intensive* (condensed into 3–4 days), also referred to as Mini-Workshops;
- **The Continuous Seminar**, comprising a bi-weekly online lecture series between March and June 2027, featuring designers, managers, curators, museum directors, and representatives of cultural heritage institutions;
- **The Master’s Thesis**, consisting of a design project developed either on the Acropolis of Athens in conjunction with the “Paola Mattioli Prize,” or at another site included in the Master’s itinerary;
- **Internship Experience**, optional and merit-based, to be undertaken at architecture studios specialising in exhibition and cultural communication design, or at public or private institutions responsible for the protection and enhancement of archaeological heritage.

Enrolled students may attend a **minimum of 3 and a maximum of 7–8 standard workshops** (i.e., all workshops offered in the program). They may also attend a **minimum of 1 to a maximum of 2 intensive workshops**. **Non-EU students may, if interested, attend one intensive workshop online.**

SUMMARY OF THE EDUCATIONAL OFFER

	EU STUDENTS			NON-EU STUDENTS	
	MINIMUM	MAXIMUS		MINIMUM	MAXIMUS
Standard Workshop	3	7/8	Standard Workshop	3	7/8
Intensive Workshop	1	2	Intensive Workshop	1 (On Line)	2
Continuous Seminar	1		Continuous Seminar	1	
Internship Experience	0	1	Internship Experience	0	1
Master’s Thesis	1		Master’s Thesis	1	

The above activities are associated with a system of “Premio Point” (PP). To complete the programme, each participant must accumulate a minimum of 60 PP. Each standard workshop = 10 PP; each intensive workshop = 5 PP; Continuous Seminar = 10 PP; Master’s Thesis = 15 PP; Internship (optional and merit-based) = 15 PP, not counted toward the 60-PP minimum requirement.

For further details, refer to the table below.



MASTER COURSE COMPONENTS	VALUE
7/8 Standard Workshops (7–8 days each)	10 PP each
+	+
1/2 Intensive Workshops (4 days each)	5 PP each
+	+
Semester-long Lecture Cycle (held every two weeks)	10 PP
+	
Internship (optional and merit-based)	15 PP (not counted toward the 60-PP)
+	+
Master's Thesis	15 PP
	TOTAL 60 PP (minimum)

Art. 5: Target Audience

This call for applications is open to the **holders of a participation certificate from the Piranesi-Prix de Rome 2026** and undergraduate and postgraduate students enrolled in Bachelor's, Master's, or five-year integrated degree programs in Architecture, Design, or Engineering at the following institutions:

Dipartimento DAD del Politecnico di Torino – Collegio di Architettura e Design

Scuola di Architettura Urbanistica e Ingegneria delle Costruzioni del Politecnico di Milano

Scuola del Design del Politecnico di Milano

Scuola di Architettura dello IUAV di Venezia

Scuola di Architettura dell'Università di Firenze

Scuola di Architettura dell'Università "La Sapienza" di Roma,

Scuola di Ingegneria Corso di Laurea Ingegneria Edile-Architettura dell'Università Politecnica delle Marche

Università Federico II di Napoli, Dipartimento DIARC

Università degli Studi di Palermo, Dipartimento di Architettura

Università degli Studi di Trieste

Università degli Studi di Udine

Università di Architettura e Urbanistica "Ion Mincu" di Bucarest

Scuola di Architettura dell'Università Politecnica di Istanbul

Università Özyeğin di Istanbul

Universitat Politècnica de València

Università di Trento, Laurea Magistrale a ciclo unico in Edile-Architettura

Epoka University, Tirana

Applicants who hold certificates from individual workshops organized by the Accademia Adrianea in Italy or abroad are also eligible.

This call for applications for the Itinerant Master's Program is issued by a non-profit organization and targets a select group of students who, at the time of enrollment in the program, are concurrently pursuing a Master's degree, a Bachelor's degree or a single-cycle five-year degree - or are transitioning from a Bachelor's to a Master's program - at universities worldwide. Participants are selected primarily through their involvement in the *Piranesi Prix de Rome* and the international relationships established by that initiative with the respective universities. The Itinerant Master's Program is a specialized professional training course, independently promoted and organized by the Accademia Adrianea di Architettura e Archeologia, which runs alongside the students' university studies. Consequently, it does not constitute a *post-graduate* program under D.M 509/1999 and D.M 270/2004, and does not provide for the awarding of ECTS credits by the universities specified in this call for applications.

A distinctive feature of the program is its itinerant nature, which places direct engagement with different locations, cultural contexts, and academic and professional environments at the heart of the educational process. Fieldwork and dialogue with faculty, professionals, institutions, and students from various universities foster the integration of education, research, design, and professional practice, broadening skills, methods, and perspectives through an international educational experience.

Art. 6: Teaching Locations and Organisation

The legal headquarters of Accademia Adrianea Onlus is located at Via della Gatta 6, 00186 Rome.

Operational teaching sites for the **2027–2028** academic year are listed in the following table.

Institutional activities starts in February 2027, and conclude with the Master's thesis defences in March 2028.

The teaching will be organized in conjunction with a series of thematic workshops, which will last from a minimum of four days (Intensive Workshops) or seven days (Ordinary Workshops) to a maximum of eight-nine days, according to the teaching framework reported below and referring to the Master's activities for the 2027-28 academic year.

The final thesis project may focus on:

- an architectural design for archaeology, submitted to the internal competition reserved exclusively for Master's participants ("Paola Mattioli Prize");
- a design development related to one of the workshop sites included in the 2027–2028 itinerary;
- a design project developed in parallel and in synergy with the student's Bachelor's or Master's thesis, provided it aligns with the Itinerant Master's Program Training Path.

OVERVIEW OF LOCALISED EDUCATIONAL ACTIVITIES

Workshops and Annual Calendar 2027–2028 (indicative dates, subject to confirmation)

Course	Site	Period	Days
01) Mini-Workshop 1	AI for Heritage (on line)	25_28 February 2027	4
02) Nerone and his Spectrum Designing the Domus Aurea Workshop	Rome	12_20 March 2027	8
03) Workshop of the Museumsinsel	Berlin, Potsdam (Germany)	09_18 April 2027	8
04) Workshop of the Magna Grecia	Selinunte_Segesta_Mozia	15_22 May 2027	7
05) Workshop of Aeneas' Path	Butrint (Albania)	21_28 August 2027	7
06) Workshop of Santuário da Nossa Senhora do Cabo	Lisbon (Portugal)	23_31 October 2027	8
07) Workshop of San Marco Lion	Venice	13_20 November 2027	7
08) Mini-Workshop 2	Brescia (Vittoriale)	2_5 December 2027	4
09) Workshop of Medina – El Badi Palace	Marrakech (Morocco)	07_15 January 2028	8
10) Workshop of the Acropolis	Athens (Greece)	12_19 February 2028	7
Master Thesis Defense	Rome	March 2028	2



Art. 7: Extension Option

Participants enrolled in the 2027–2028 Traveling Master's Program may request - if they deem it appropriate and convenient given their schedules and budgets - a time extension for the training program, to be completed during the subsequent 2028–29 edition (*). This allows them to spread their coursework over a period of one and a half or two years.

To obtain this time extension, enrollees must proceed as follows:

- Enroll in the Master's program as a continuation of their participation in the Piranesi Prix de Rome 2026, specifically by November 3, 2026 (any discount obtained applies to the current year).
- Send a request for the extension via email to premio.piranesi@gmail.com **exclusively between October 15, 2027, and October 31, 2027**, provided that:
 - a) By that date, the Participant has accumulated **at least 25 Prize Points** (see Table 2, Art. 4, Page 5), meaning they have participated in at least one standard workshop, one intensive workshop, and the entire Continuous Seminar.
 - b) The Participant is up to date with the payment of **the first three installments due in 2027**, with deadlines of January 31, 2027, April 30, 2027, and July 31, 2027.

The extension of the timeframe allows Participants:

- c) to defer payment of the Master's program balance installments to the 2028 calendar year, with deadline of 28 February 2028 for those referred to in points 2 and 3 of Art. 8 (fourth installment); and with deadline of 28 February 2028 (fourth installment) and 31 May 2028 (fifth installment) for those referred to in points 4 and 5 of the same Art. 7.
- d) to proceed with the development of the **Master's thesis** (15 Bonus Points) in alignment with the 2027–2028 Master's program schedule, and consequently to defend it in March 2028.

Therefore, when submitting the request for a time extension (to be sent exclusively between October 15, 2027, and October 31, 2027), interested students may indicate:

- the intention **to defend the Master's Thesis during the supplementary session in August 2028 or the regular session in March 2029, having reached a subtotal of 30 PP** - including the Continuous Seminar (10 PP) + 2 Standard Workshops (20 PP)—and leaving 30 PP (1 Standard Workshop + 1 Intensive Workshop + Master's Thesis) to be completed during the extension period.
- the intention **to defend the Master's Thesis in March 2028, having reached a subtotal of 40 PP** - including the Continuous Seminar (10 PP) + 1 Standard Workshop (10 PP) + 1 Intensive Workshop (5 PP) + Master's Thesis (15 PP) - and leaving 20 PP (2 Standard Workshops) to be completed during the extension period;
- the intention **to defend the Master's Thesis in March 2028, having reached a subtotal of 50 PP** - including the Continuous Seminar (10 PP) + 2 Standard Workshops, including the Athens Workshop (20 PP) + 1 Intensive Workshop (5 PP) + Master's Thesis (15 PP) - and leaving 10 PP (1 Standard Workshop) to be completed during the extension period;

Art. 8: Admission Requirements, Fees, Scholarships, and Payment Procedure

Master's fees are scaled according to competitive results:

- 1) Winners of the Piranesi-Prix de Rome 2026, FIABA Prize, AI for Heritage Prize or Pirro Ligorio Prize may enroll for **€ 1.600**, payable as **Deposit € 250 + Three instalments € 450 each** – Minimum participation **3 standard workshops + 1 intensive workshop**.
- 2) Special Mention recipients 2026 may enroll for **€ 1.850**, payable as **Deposit € 250 + Four instalments €450, €400, €400, €350** – Minimum participation: **3 standard workshops + 1 intensive workshop**.
- 3) Participants in Piranesi-Prix de Rome 2026 without awards may still benefit from a special discount reserved for Prize participants, and for special merits noted by the Committees, by enrolling with a payment of **€ 1.850** payable



as **Deposit € 250 + Four instalments €450, €400, €400, €350** – Minimum participation: **3 standard workshops + 1 intensive workshop.**

- 4) Students from institutions listed in Art. 5 who did not participate in Piranesi-Prix de Rome 2026 may enroll for **€ 2.100**, payable as **Deposit: € 250 + Five instalments: € 450, € 400, € 400, € 400, € 200** – Minimum participation: **4 standard workshops + 1 intensive workshop, or 3 standard workshops (if one is the Piranesi Prix de Rome 2027) + 1 intensive workshop.**
- 5) Applicants not meeting criteria 1, 2, 3, 4 may enroll for **€ 6.000 (deposit + 5 instalments)**. Scholarship applications may be submitted **for a maximum 50% reduction**, assessed on academic record and degree classification. Minimum participation: **4 standard workshops + 1 intensive workshop, or 3 standard workshops (including Piranesi Prix de Rome 2027) + 1 intensive workshop.**

Payment schedule:

- a) Confirmatory deposit € 250 **by 3 November, 2026** (for all categories);
- b) First instalment by 31 January 2027;
- c) Second instalment by 30 April 2027;
- d) Third instalment by 31 July 2027;
- e) Fourth instalment by 31 October 2027 (categories 2, 3, 4, 5 only);
- f) Fifth instalment by 31 January 2028 (categories 4 and 5 only).

Bank transfer fees are borne entirely by the payer.

Art. 9: Participant Withdrawal/Cancellation

In the event of withdrawal, the Participant is not entitled to reimbursement of fees already paid (as per Art. 7) and remains liable for the full amount stipulated at enrolment, calculated at the time of cancellation notice.

Cancellation must be communicated via email to:

premio.piranesi@gmail.com and amministrazione@accademiaadrianea.net

The Organizer may eventually, at its sole discretion and considering hotel cancellation policies, refund 5 - 50% of any accommodation fees already paid for an upcoming (but not yet delivered) workshop. Travel costs (flights, trains, etc.) remain the Participant's responsibility, subject to any applicable insurance claims.

Art. 10: Diploma

The Master's Diploma is awarded upon successful completion of the educational pathway and accumulation of all required components: *standard* and *intensive* Workshops, Continuous Seminar, Internship (optional) and Master's Thesis, achieving a minimum of 60 PP (see Art. 4 and its table). For applicants under Art. 7, points 4 and 5, the minimum is 70 PP, unless one of the completed workshops is the Piranesi Prix de Rome 2027.

Workshops must be attended in person, except for non-EU participants, who may attend one intensive workshop online.

For those who did not participate in Piranesi-Prix de Rome 2026, the minimum requirement is four *standard* Workshops + one *intensive*, or three *standards* (if including Piranesi Prix de Rome 2027) + one *intensive*.

Participant performance during the Training Path will be compiled into a MasterPortfolio, presented alongside the Master's Thesis at the final defence.

The final thesis defence will be held as a public closing event of the program, attended by Master faculty and invited guests from architecture, design, cultural heritage, archaeology, production, art, and culture.

Diplomas will be conferred upon participants who have fulfilled all administrative and attendance obligations.



Art. 11: Internship Experience

At the end of the first semester (June 2027), participants may apply to the Master's Program Secretariat - based on the evaluations received during that semester - to request a two-to-three-month internship. These internships will take place at facilities, firms, or organizations operating in the fields of exhibition, museum, and event design, as well as the enhancement of archaeological cultural heritage.

Internship placement will be merit-based (determined by evaluations and scores from the first four workshops) and aligned with the actual needs of host organizations partnered with Accademia Adrianea. The Secretariat will forward the CVs, portfolios, and performance evaluations of interested candidates to these organizations. Based on the documents provided, host organizations may proceed with interviews and the potential initiation of internships; operational details and training plans must be agreed upon by the selected candidates and the Master's Program Management (whose role is limited to ensuring compliance with safety and insurance requirements). In this capacity, Accademia Adrianea does not act as the sponsoring entity, but rather as the body acting for selection and recommendations based on merit-based criteria. All other obligations are subject to specific negotiation and agreement between the host organization and the participant. The internship is professional in nature rather than a curricular component of the training program (meaning it does not contribute to the accumulation of "Reward Points").

Art. 12: Enrolment Procedure

To apply for the “*Itinerant Master in Architecture, Museography and Exhibition Design for Archaeology. Sustainable Design and Strategic Enhancement of Archaeological Heritage*,” applicants must visit the official website:

<http://lnx.accademiaadrianea.net/> and click on “ISCRIZIONI 2027–2028” from the homepage.

Alternatively, access the form directly at

<https://www.accademiaadrianea.net/master/ed-2027-2028/iscrizioni-2027/>

The following documents must be uploaded via the electronic form **by 3 November 2026**:

- 1) **This Announcement for Applications**, fully read, accepted, and signed;
- 2) **Proof of payment** (PDF scan, max 250 KB) of the **€ 250 confirmatory deposit**, via bank transfer to:

BANK MPS – Monte dei Paschi di Siena

ADDRESS: Via del Corso, 297a – Rome 00186

BRANCH Roma Agenzia 84

BENEFICIARY: ACCADEMIA ADRIANEA DI ARCHITETTURA E ARCHEOLOGIA ONLUS

IBAN: IT96F0103003283000061536851

BIC/SWIFT (for international transfers): PASCITM1A25

Payment reference:

“ISCRIZIONE MASTER ITINERANTE [2027–2028]_ACCONTO, [Applicant's Full Name]”

- 3) **Copy of the payment invoice** that each individual member must self-generate through the e-commerce site www.accademiaadrianea.net by selecting the product Itinerant Master Payment 2025-2026

- 4) **Personal photos** to appear on the recognition card, (preferably an original photo and not scanned from previous documents).

PLEASE NOTE: Non-EU applicants may register using the standard procedure by 3 November, 2026, without uploading proof of payment for the confirmation deposit. Payment can be made after completing the visa application process, by March 2027.



Art. 13: Information and Secretariat

All information is available at <http://lnx.accademiaadrianea.net/>

For further assistance, contact the Organising Secretariat:

a) Italian applicants:

Tel: (+39) 335 5475910 / (+39) 392 9208383

Email: premio.piranesi@gmail.com

b) International applicants

Tel: (+39) 366 4889009 / (+39) 335 5475910

Email: mpatti@accademiaadrianea.net

Art. 14: Personal Data Protection (Law 675/31.12.96 and GDPR)

The Accademia Adrianea di Architettura e Archeologia Onlus, as data controller, guarantees that personal data – collected and processed also via electronic means – will be handled and stored with the utmost confidentiality, will not be disclosed to third parties, and will be used exclusively by the Accademia for communications related to its activities.

By signing this agreement, the Participant consents to the processing of personal data in compliance with Regulation (EU) 2016/679 (GDPR), strictly for the execution of this agreement and fulfilment of legal obligations.

The attachments form an integral and substantive part of this agreement.

Read, accepted, and signed

Participant

Name: Surname:

Date

.....

Signature

.....

Pursuant to Articles 1341 and 1342 of the Italian Civil Code and related legislation, the Participant declares to have read and fully understood the Call for Applications 2027–2028, and specifically accepts – after careful and particular review – the clause in Art. 9 (Participant Withdrawal/Cancellation).

Participant

Name: Surname:

Date

.....

Signature

.....



ATTACHMENT A
APPLICATION FORM – 2027–2028 EDITION

Applicant	
Name	
Surname	
Date of Birth	
Place of Birth	
Nationality	
Tax Code (Codice Fiscale)	
Residential Address	
Postcode	
City	
Phone	
Mobile	
University Email	
Personal Email	

DATA RELATING TO THE QUALIFICATION

Educational qualification (University degree or high school diploma)	
Evaluation	
University / High School	
Degree Program	
Thesis Supervisor	
Other courses (Master's or short courses)	
Note: The calendar may be subject to changes beyond the control of Accademia Adrianea Onlus, due to force majeure, affecting either workshop locations or dates. In such cases, timely notice will be given to all participants.*	

I hereby apply for admission to the
**ITINERANT MASTER IN ARCHITECTURE, MUSEOGRAPHY AND EXHIBITION DESIGN FOR
 ARCHAEOLOGY. SUSTAINABLE DESIGN AND STRATEGIC ENHANCEMENT OF
 ARCHAEOLOGICAL HERITAGE**

I declare that I have read the Call for Applications in full, understood all its provisions, and accept its contents, objectives, and all articles – particularly Articles 7, 8, 9, and 13 – as well as Attachments A and B.

City: Date:

Signature:

.....

ATTACHMENT B
CONSENT TO PROCESSING OF PERSONAL DATA

Applicant	
Name	
Surname	
Date of Birth	
Place of Birth	
Nationality	
Tax Code (Codice Fiscale)	
Residential Address	
Postcode	
City	

I authorize, in accordance with Article 13 of Regulation (EU) 2016/679 (GDPR), the Accademia Adrianea di Architettura e Archeologia Onlus to collect, process, and store my personal data exclusively for administrative purposes and for the proper conduct of the **"Itinerant Master in Architecture, Museography and Exhibition Design for Archaeology. Sustainable Design and Strategic Enhancement of Archaeological Heritage."**

This authorization also extends to "special category" (sensitive) data concerning my physical health, particularly in relation to any health and safety assessments required under current public health regulations (e.g., COVID-19).

Data will be stored in secure paper registers and processed electronically under the responsibility and supervision of the Accademia, which acts as Data Controller under Article 9 of the GDPR. Electronic records are password-protected, and paper documents are kept in secure, access-controlled premises.

Disclosure of this information is strictly prohibited except where required by law or necessary for the lawful execution of the program, including communications with public health authorities.

Failure to provide consent will prevent participation in the Master's program, as data provision is mandatory.

City: Date:

Signature:

.....



I further authorize the Accademia Adrianea to store and publish on its official website photographs taken during the **“Itinerant Master in Architecture, Museography and Exhibition Design for Archaeology. Sustainable Design and Strategic Enhancement of Archaeological Heritage”** program that include my likeness.

This consent is optional.

City: Date:

Signature:

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Under Article 15 GDPR, I retain the right to:

- Confirm whether my personal data are being processed;
- Access my data in intelligible form;
- Obtain information on data origin, processing purposes and methods, logic of automated processing, and identities of the data controller, processors, and recipients;
- Request rectification, updating, integration, erasure, anonymisation, or restriction of unlawfully processed data;
- Be informed that such actions have been communicated to third parties, where feasible;
- Object, on legitimate grounds, to the processing of my data, even where relevant to the original collection purpose.

The Data Controller and Processor is the legal representative of the Accademia Adrianea di Architettura e Archeologia Onlus. I acknowledge receipt of the full privacy notice and summary document detailing the scope, purpose, processing methods, and my rights regarding personal data. I understand that the rights listed above are subject to legal limitations.

This acceptance is mandatory.

City: Date:

Signature:

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